

AL BRUNDAGE'S

"LITTLE BLACK BOOK"

THE MATERIAL THAT IS REPRODUCED HERE
WAS COPIED FROM A LOOSE-LEAF NOTEBOOK
DONATED TO
THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
BY AL BRUNDAGE

WITH AL'S PERMISSION THE MATERIAL HAS BEEN TRANSCRIBED INTO
ELECTRONIC FORMAT BY Jim Mayo

THE BOOK FORMAT WAS ORIGINALLY INTENDED FOR USE AS A "CONTACT" LIST AND CONTAINED A DOZEN 2" X 4" LEAVES FOR EACH PAGE. THIS LIMITED SPACE REQUIRED USE OF SHORTCUTS AND ABBREVIATIONS. IN THE TRANSCRIPTION THESE HAVE SOMETIMES BEEN CONVERTED TO FULL WORDS AND SOMETIMES LEFT AS THEY WERE ORIGINALLY WRITTEN. THE ENTRIES WERE BOTH TYPED AND HAND PRINTED IN VERY SMALL TYPE. THE BOOK WAS OF PARTICULAR INTEREST TO JIM BECAUSE HE HAD ONE OF HIS OWN IN THE SAME FORMAT. UNTIL HE SAW AL'S AT THE FOUNDATION, HE DIDN'T REALIZE THAT HE HAD COPIED THE IDEA FROM HIS MENTOR AND TEACHER.

(PAGE) TITLES;

UNTIL WELL INTO THE 1960'S EVERY DANCE ROUTINE WAS GIVEN A NAME.

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29 THREAD THE NEEDLE
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29 THREE CPLS ARCH AND ONE GOES UNDER
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30 THREE QUARTER CHAIN
30 TIMBER
30 TRIPLE TEXAS STAR
31 THERE SHE IS (BRUCE)
31 UPTOWN, DOWNTOWN
31 VELCRO DO SA DEW
32 VENUS AND MARS
32 WHIRL AWAY WITH A HALF SASHAY
32 WHIRLPOOL SQUARE
32 WILDCAT
33 WHATTAYAKNOW
33 WHIRLWIND
33 WHUDIZIT
33 YO YO
34 YUCAIPA ROLL AWAY
34 YUCAIPA TWISTER
35 YELLOW ROSE OF TEXAS IN 6/8
35 YES SIR - THAT'S MY BABY
35 YOU NAME IT YOURSELF
36 YOU CALL EVERYBODY DARLING
36 YORKS DEAL
36 ZIG ZAG THRU THE THREE ON SIDE
37 ZIG ZAG #2

BETWEEN THOSE LADIES

1&3 SASHAY - FWD & BACK THAT WAY
OUT TO THE RIGHT AND CIRCLE 4
LADIES BREAK TO FORM TWO LINES
FWD 8 & BACK YOU GO
RIGHT ONE (LADY) HIGH & LEFT ONE LOW
(Ladies go to head position as a couple)
4 GENTS GO FWD & BACK - FWD AGAIN
PASS THRU - SPLIT THE RING
AROUND JUST ONE AND BETWEEN THE LADIES STAND
FWD 8 AND BACK YOU GO
RIGHT ONE HIGH AND LEFT ONE LOW
4 GENTS GO FWD & BACK - FWD AGAIN
PASS THRU - SPLIT THE RING
GO AROUND ONE AND INTO THE MIDDLE
WITH A RIGHT HAND STAR
ONCE AROUND TO A DOS PASO - ETC.
BRUNDAGE BLACK BOOK MATERIAL

BEND THE LINE SPECIAL

HEADS TO THE RIGHT AND CIRCLE 4
GENTS BREAK TO MAKE 2 LINES
FWD 8 & BACK WITH YOU
BEND THE LINE - PASS THRU
FACE YOUR PARTNER - R&L THRU
INSIDE ARCH - OUTSIDE UNDER
IN CTR CIRCLE 4 ONCE AROUND AND NO MORE
PASS THRU - CIRCLE 4 WITH THE OUTSIDE 2
SIDE GENTS BREAK TO MAKE 2 LINES
FWD 8 AND BACK WITH YOU
BEND THE LINE - PASS THRU
FACE YOUR PARTNER
*CROSS TRAIL & U-TURN BACK - ALLEMANDE
or
*R&L THRU - ALLEMANDE

BACK AWAY (ED) (JIM'S NOTE: Gilmore, I presume)

SIDE LADIES CHAIN ACROSS THE WAY
TURN & ROLL A HALF SASHAY
1 & 3 PROMENADE 3/4 WAY - BEHIND THE SIDES
FWD 8 & 8 FALL BACK
FWD AGAIN - FACE YOUR GIRL & BACK AWAY
THEN PASS THRU - TURN LEFT IN SINGLE FILE
MEN STEP UP BESIDE YOUR DATE - STAR PROMENADE
GET BACK HOME - 4 LADIES CHAIN
CHAIN THEM HOME AGAIN

BACKWATER

1 & 3 FWD & BACK - PASS THRU GO AROUND ONE
4 IN LINE GO FWD & BACK
ENDS TURN BACK - GO AROUND 2
DOWN THE MIDDLE & PASS THRU
AROUND ONE & LINE UP 4
FWD & BACK - ENDS BACKTRACK AROUND 2
BOX THE GNAT WITH THE ONE YOU MEET
PULL BY FOR LEFT ALLEMANDE

MARTY'S BACKWATER

HEADS PASS THRU - AROUND 1
LINE FWD & BACK - ENDS BOX GNAT
FACE THE MIDDLE - SQUARE THRU 3/4
AROUND ONE - LINE FWD & BACK
ENDS BOX GNAT - FACE THE MIDDLE
R&L THRU - SQUARE THRU
R&L THRU - DIVE THRU
SQUARE THRU 5/4 - ALLEMANDE

OR

HEADS R&L THRU - SQUARE THRU 3/4
AROUND 1 - LINES FWD & BACK
ENDS BOX GNAT - FACE THE MIDDLE
R&L THRU - DIXIE CHAIN
LADY GO RIGHT - MAN GO LEFT AROUND 1
LINES GO FWD & BACK - ENDS BOX GNAT
FACE MIDDLE - STAR THRU
PASS THRU - ALLEMANDE

BILL'S FOLD

HEADS RIGHT CIRCLE TO LINE - PASS THRU
ENDS FOLD - BOX GNAT
R&L THRU - DIVE THRU - PASS THRU
SQUARE THRU - FWD OUT AND BACK
ENDS FOLD - BOX GNAT - R&L THRU
DIVE THRU - SQUARE THRU 3/4 - ALLEMANDE

BOW VALLEY BEND

GET CORNER - (HD L CHAIN R - NEW HDS CHAIN ACROSS)
HEAD GENTS WITH CORNER BOX GNAT - STAY
NEW #1 SPLIT RING - AROUND ONE - 4 IN LINE
BEND LINE - PASS THRU - ALLEMANDE

CHAIN LADIES THRU THE STAR

1ST & 3RD BALANCE & SWING
INTO THE CENTER AND BACK TO THE RING
THE CENTER AGAIN WITH A RIGHT HAND STAR
BACK BY THE LEFT BUT NOT TOO FAR
CHAIN THOSE LADIES THROUGH THE STAR
IT'S TURNING AROUND AS SEEN AFAR
TURN AROUND AND GO BACK THROUGH
YOU'RE HEADING HOME LIKE YOU ALWAYS DO
THE LADIES THROUGH THAT STAR HAVE FLOWN
KEEP ON CHAINING UNTIL YOU'RE HOME
CIRCLE FOUR AND AROUND YOU GO
BREAK THAT RING WITH A DOS PASO

Explanation:

Ladies in the star give right hands to side ladies
(lady 1 & 2; 3 & 4)
Men at the sides turn the girl they receive
Ladies going into the star join man (men?) behind the partner
of the girl they chained
Men keep turning the star throughout
Second time, girls in the star chain out to their own
partner at the side

CANDLEWOOD QUADRILLE by AL

Prompt style - call before the phrase

HEADS TO THE RIGHT - RIGHT & LEFT THRU
SAME LADIES CHAIN - FULL AROUND
NEW HEADS TO THE LEFT - RIGHT & LEFT THRU
SAME LADIES CHAIN
REPEAT ABOVE

THEN GRAND SQUARE OR GRAND PROWL

FLOYD'S FOLLY

1 & 3 HALF SASHAY - FWD & BACK THAT WAY
STAR BY THE RIGHT IN THE CENTER OF THE SET
TO THE RIGHT HAND COUPLE STAR BY THE LEFT
HEAD LADIES CHAIN IN THE CTR OF THE SET
CENTER 4 PASS THRU - SPLIT THE SIDES - LINE UP 4
FWD 8 & BACK - PASS THRU - ENDS TURN IN
PASS THRU - SPLIT THE SIDES - FWD 8 & BACK
PASS THRU - ENDS TURN IN - PASS THRU - ALLEMANDE

DON'T JUST STAND Hohiesel

TWO HEAD GENTS FWD & BACK
FWD AGAIN & LEFT HAND SWING
1&1/2 IN THE MIDDLE OF THE RING
DO SI DO THE GIRL ACROSS
BACK IN THE CENTER, DON'T GET LOST
A LEFT HAND SWING AND HOLD ON TIGHT
BALANCE NOW TAKE PARTNER RIGHT
BALANCE FWD - BALANCE BACK
SWING HALF BY THE RIGHT TO THE OUTSIDE TRACK
BALANCE AGAIN BUT DON'T JUST STAND
WALK AHEAD TO A LEFT ALLEMANDE

REPEAT FOR ALL 4 GENTS / THEN SIDE GENTS
AND ALL 4 GENTS AGAIN

EIGHT CHAIN STAR

4 GENTS STAR ACROSS THE TOWN
TURN OPP LEFT HAND ROUND
FACE CORNER ALL 8 CHAIN
A RIGHT & LEFT AND TURN THEM AGAIN
(Jim's note: All 8 Chain is a Right pull by & Courtesy Turn next)
GIRLS STAR RIGHT 3/4 ROUND
TURN THAT GIRL A LEFT HAND ROUND
FACE YOUR CORNER AND ALL 8 CHAIN
RIGHT & LEFT AND TURN THEM AROUND
LADIES STAR ACROSS THE SET
TURN 'EM AGAIN AND YOU'RE NOT THRU YET
FACE YOUR CORNER ONCE AGAIN
GO RIGHT AND LEFT ALLEMANDE

FOUR IN LINE STEW

(This is an early step toward improvised choreography)
TWO HEAD COUPLES OUT TO THE RIGHT
CIRCLE FOUR AND FORM A LINE - FWD 8 & BACK WITH YOU
FWD AGAIN AND PASS THRU
AND CIRCLE 4 THAT'S WHAT YOU DO
* * * X X (HASH) -> call a simple figure
AND CIRCLE F4 YOUR DOIN FINE
BREAK RIGHT OUT GET FOUR IN LINE
FWD 8 AND BACK WITH YOU - FWD AGAIN AND PASS THRU
AND CIRCLE 4 THAT'S WHAT YOU DO
* * * X X etc. (HASH)
(For the hash use any visiting couple type figure
such as Right Hand Star - Oysters - Ladies Chain
Birdie in the Cage - Elbow Swing - Peek
Lady round two - Allemande left gimmiks - etc.)

FORWARD SIX AND MAKE AN ARCH

1ST COUPLE BOW AND SWING
GO DOWN THE CENTER AND DIVIDE THE RING
LADY GOES EAST THE GENT GOES WEST
PASS THE GAL THAT YOU LOVE THE BEST
CIRCLE THREE WITH THE COUPLE YOU MEET
AROUND YOU GO WHILE YOU SHUFFLE YOUR FEET
BREAK AT THE HEAD AND FORM A LINE
HURRY IT UP BUT KEEP IN TIME
FWD 6 AND BACK YOU MARCH
FWD AGAIN AND YOU MAKE AN ARCH
THE LONE COUPLE TUNNELS THRU
SWING AT END NOW JUST YOU TWO
TUNNEL BACK AND YOU GO RIGHT HOME
THEN EVERYBODY SWING YOUR OWN.

BANFF H

1 & 3 R&L THRU - ROLLAWAY
NEW #1 SPLIT RING - AROUND 1 - 4 IN LINE
LINE FWD STAND PAT
2 & 4 R&L ALONG THE LINE
BEND THE LINE - PASS THRU - ALLEMANDE

FOUR POSTER BED

HEAD COUPLES FWD & BACK
FWD AGAIN AND SPLIT THE RING AROUND JUST ONE
SWING THE OPPOSITE (ACTIVES BETWEEN THE OTHERS)
FORM TWO LINES OF 4 AT SIDES
FWD 8 & BACK - ACTIVES FWD PASS THRU
SPLIT OUTSIDES - AROUND ONE AND SWING PARTNER
FORM TWO LINES AT THE HEADS (ACTIVES IN CENTER)
FWD 8 AND BACK - ACTIVES (ONLY) PASS THRU
AROUND ONE - SWING OPPOSITE
FORM LINES OF 4 - FWD & BACK
(ACTIVES) FWD 4 - PASS THRU - AROUND ONE
EVERYBODY SWING
(Leave out swings for a faster dance)

FOUR STAR HASH

4 GENTS STAR IN CENTER OF THE SQUARE
TURN YOUR OPPOSITE LADY, LEAVE HER THERE
STAR RIGHT BACK IN THE CENTER OF THE SET
TURN YOUR OWN, YOU'RE NOT THRU YET
STAR RIGHT BACK IN THE CENTER OF THE TOWN
TURN YOUR RIGHT HAND LADY WITH THE LEFT HAND AROUND
STAR RIGHT BACK IN THE CENTER OF THE FLOOR
TURN THE LEFT HAND LADY OR SHE MIGHT GET SORE
4 GENTS STAR WHEN YOU COME DOWN
BACK TO YOUR PARTNER WITH THE LEFT HAND AROUND
LADIES STAR AND HOME YOU GO - PARTNER LEFT, CORNER BY THE RIGHT
PARTNER LEFT, GO ALL THE WAY AROUND - 4 LADIES STAR ACROSS THE SET
OPPOSITE GENT, YOU'RE NOT THRU YET - PARTNER LEFT ON HEEL AND TOE
LADIES STAR IN THE CENTER ONCE MORE
TO THE RIGHT HAND GENT WITH A LEFT HAND AROUND
LADIES STAR TO THE LEFT HAND GENT AND DON'T GET SORE
LADIES STAR TO A BRAND NEW BEAU AND RIGHT IN TO A DOS PASO
PARTNER LEFT AND CORNER RIGHT - ONCE AND A HALF, YOU'RE DOING GRAND
PARTNER LEFT AND FULL TURN AROUND
TO THE RIGHT HAND LADY FOR A RIGHT & LEFT GRAND
(GET A NEW PARTNER) PROMENADE

EL PASO STAR

GENTS GO FWD & BACK - LADIES MAKE A RIGHT HAND STAR
GENTS WALK AROUND (CCW) THE OUTSIDE
TURN OPPOSITE LADY WITH THE LEFT HAND AROUND
LADIES STAR AGAIN, GENTS PROMENADE OUTSIDE
TURN PARTNER WITH THE LEFT HAND AROUND
LADIES STAR AGAIN, AROUND THE OUTSIDE
TURN OPPOSITE 1 1/2 HALF AROUND
GENTS RIGHT HAND STAR - PASS TWO LADIES
SWING NEXT (ORIGINAL CORNER)
ALL PROMENADE HOME (GENTS HOME)

FOUR IN LINE YOU TRAVEL

1ST COUPLE BOW AND 1ST COUPLE SWING
LEAD RIGHT OUT TO THE RIGHT OF THE RING
NOW FOUR IN LINE YOU TRAVEL
(Partners hook elbows and ladies hook Right elbows to make 4 in line)
YOU SWING YOURS AND I'LL SWING MINE
NOW I'LL SWING YOURS AND YOU SWING MINE
AND YOU SWING THAT ONE WHILE I'M GONE
AND I'LL SWING YOURS AND TRAVEL ON
AND LEAD TO THE NEXT
(etc. around the square)

FOUR GENTS STAR TO A DOPASO

FOUR GENTS STAR ACROSS THE SQUARE
OPPOSITE LEFT AND LEAVE HER THERE
STAR RIGHT BACK FOR A DO PASO
PARTNER LEFT, CORNER BY THE RIGHT
PARTNER LEFT AND A FULL TURN AROUND
TO THE RIGHT HAND LADY – RIGHT HAND AROUND
A WAGON WHEEL AS YOU COME DOWN
HUB OUT AND RIM IN – RIGHT TO YOUR OWN PULL BY & THEN
LEFT TO THE NEXT FOR A DOPASO – PTR LEFT/CORNER RIGHT
PTR LEFT AND FULL TURN AROUND – FOUR GENTS STAR ACROSS TOWN
OPPOSITE LADY TO AN ALLEMANDE THAR - BACK UP BOYS BUT NOT TOO FAR
SHOOT THE STAR FULL TURN ROUND – GO ALL AROUND LEFT HAND LADY
SEE SAW – ALLEMANDE LEFT ALAMO STYLE - BOX THE GNAT, GENTS FACE OUT
BALANCE TO, BALANCE FRO, BOX THE GNAT TO LEFT ALLEMANDE
RIGHT TO PARTNER, etc.

THE FREE WHEELER

ALLEMANDE LEFT AND THE ALLEMANDE THAR
GO R & L AND FORM A STAR
BACK UP BOYS BUT NOT TOO FAR
THE GENTS WHEEL OUT, THE LADIES STAR
(men go to the sides leaving ladies in star alone – doing a right hand fwd star)
TURN OPP. GENT FROM WHERE YOU ARE
(original opposite gent)
GO ONCE AND A HALF AND THE GENTS STAR IN (right hand star)
TURN THE OPPOSITE GIRL WITH A L. HAND SPIN
A RIGHT TO THE CORNER LIKE A WRONG WAY THAR
AND THE GENTS BACK UP IN A LEFT HAND STAR
THROW OUT THE CLUTCH AND PUT 'ER IN LOW
ITS TWICE AROUND THAT RING YOU GO
SKIP THIS GIRL AND TURN THE NEXT
WITH THE RIGHT HAND ROUND, GO FULL AROUND
TURN THE RIGHT HAND LADY WITH THE LEFT HAND AROUND
PARTNER RIGHT AS YOU COME DOWN - GO ALL THE WAY AROUND
LEFT TO THE CORNER LIKE AND ALLEMANDE THAR
AND BACK UP BOYS IN A RIGHT HAND STAR

FALLEN ARCHES

PROMENADE – DON'T SLOW DOWN
1 – 3 WHEEL AROUND, R&L THRU – X TRAIL, U-TURN BACK
PASS THRU, FACE YOUR PARTNER
OUTSIDE ARCH, INSIDE UNDER, AROUND ONE & LINE UP FOUR
FWD 8 AND BACK WITH YOU, FWD AGAIN AND PASS THRU
BEND THE LINE, FACE THOSE TWO & PASS THRU
FACE YOUR PARTNER, OUTSIDE ARCH, INSIDE UNDER & LINE UP FOUR
FWD 8 AND BACK WITH YOU, FWD AGAIN CROSS TRAIL
ALLEMANDE LEFT, etc.

GENTS JUMP IN (Manning Smith)

GENTS JUMP IN TO THE MIDDLE OF THE RING

FACE YOUR PARTNERS - ELBOW SWING (RT) - ONCE AND ½ AROUND

LADIES TO THE CENTER BACK TO BACK

GENTS CHASE LEFT ON THE OUTSIDE TRACK

MEET YOUR PARTNER, CATCH ALL EIGHT WITH A RIGHT HAND HALF WAY ROUND

BACK BY THE LEFT, ALL THE WAY AROUND

LADIES CHAIN AND HERE WE GO

OPPOSITE GENT FOR A DOPASO – THIS GAL LEFT AND A LEFT AROUND

CORNERS RIGHT AND LEAVE HER THERE – GENTS STAR LEFT IN MIDDLE OF THE SET

PICK UP THE CORNER THAT YOU JUST LEFT – STAR PROMENADE

GENTS BACK OUT AND THE LADIES IN – FULL TURN AND A HALF AGAIN

LADIES ROLL AWAY WITH A HALF SHASHAY AND FLIP ON BACK TO A

LEFT ALLEMANDE – PARTNER RIGHT FOR A R&L GRAND.

(On the rollaway the ladies keep going and roll on back to the gent behind for the Allem. Left.)

GIRLS TURN IN

1&3 ½ SASHAY – UP TO THE CTR AND BACK THAT WAY

SAME 2 COUPLES LEAD TO THE RIGHT – CIRCLE FOUR WITH ASLL YOUR MIGHT

LADIES BREAK 4 IN LINE – FWD * & BACK YOU'RE DOIN' FINE

FWD AGAIN AND PASS THRU – GENTS FORM AND ARCH, GIRLS DUCK THROUGH

GIRLS STAR RIGHT ON HEEL AND TOE – PICK UP YOUR OWN, STAR PROMENADE

HEADS SWEEP OUT, CO9ME BACK IN BEHIND THE SIDES & STAR AGAIN

GENTS TURN BACK, HEEL & TOE – PASS HER ONCE AND LET HER GO

MEET HER AGAIN AND DOPASO – etc.

GNU GNAT

ALLEM LEFT AND DON'T LOOK BACK – RIGHT TO PRT, BOX THE GNAT

GALS STAR LEFT & ON YOU ROAM – BACK BY RIGHT AND GET HOME

BOX THE FLEA, GENTS STAR IN – RIGHT HAND UP AND GONE AGAIN

BACK BY THE LEFT AND DON'T BE LATE, PARTNER RIGHT AND BALANCE EIGHT

BALANCE FWD, BALANCE BACK – TURN ½ ARUND TO OUTSIDE TRACK

BALANCE AGAIN AND THE GENTS LET GO – GALS STAR LEFT ON HEEL & TOE

ONCE AROUND AND DON'T BE LATE – PARTNER RIGHT AND BALANCE EIGHT

BALANCE FWD & BALANCE BACK – TURN HALF AROUND TO OUTSIDE TRACK

BALANCE AGAIN & GALS LET GO – GENTS STAR LEFT ON HEEL & TOE

ONCE AROUND, YOU'RE DOIN GRAND – WALK RIGHT IN TO A R&L GRAND

GENTS TURN BACK Check sequence on this one

1 & 3 GET BACK TO BACK – BOOMPS A DAISY ROUND THE TRACK

BOX THE GNAT AT THE OLD BACK DOOR – BACK OUT TO LINES OF FOUR

FWD 8 AND BACK WITH YOU, 2 & 4 RIGHT & LEFT THRU

FWD 8 AND BACK WITH YOU, FWD 8 AND PASS THRU

TURN RIGHT GO SINGLE FILE

GENTS TURN BACK ON THE OUTSIDE TRACK, PASS HER ONCE AND LET HER GO

MEET HER AGAIN AND DOPASO – GIRLS STAR ACROSS TURN 1 ½

GENTS STAR ¾ ROUND TO ALLEMANDE LEFT

INSIDE OUT AND OUTSIDE IN

HEAD COUPLES BOW AND SWING, HEAD COUPLES GO FWD & BACK
COUPLE 3 ARCH AND #1 DUCK UNDER, COUPLE #1 ARCH AND #3 BACK UNDER
SWAP YOUR PARTNER FOR THE OPPOSITE GIRL
TURN TO YOUR CORNER WITH A DISHRAG WHIRL
INSIDE OUT AND OUTSIDE IN
DUCK YOUR HEAD AND DO IT AGAIN.
ALLEMANDE LEFT, etc.

ILLIGITIMATE FORWARD SIX

FIRST COUPLE RIGHT AND CIRCLE FOUR
LEAVE THAT LADY, ON TO THE NEXT AND CIRCLE THREE
SHOOT THE HEAD GENT UNDER TO THE NEXT COUPLE
CIRCLE 3 AND FORM LINE OF 3
FWD 6 AND BACK, RIGHT HAND HIGH AND LEFT HAND LOW
(form a line of 4 in position #3, a couple in position #1, single people at the sides)
FWD 4 AND BACK, FWD 4 AND STAY IN THE CENTER
FWD 2 (couple in position #1) AND PASS THRU
GENT LEFT AND LADY RIGHT AROUND OUTSIDE AND MEET AT HOME
WITH A LEFT HAND ROUND
EVERYONE CORNERS BY RIGHT AROUND, BACK TO PARTNERS BY LEFT
GENT #4 TAKE THIS NEW GIRL TO RIGHT AND CIRCLE 4 etc.
(Progression must be active couple and then their corner couple to complete once through the dance before the break.)

IQ

GENTS TO THE CENTER OF THE RING
BOW TO THE GIRL ON THE RIGHT OF YOU
RIGHT TO THE GIRL BEHIND YOU
LEFT TO THE GIRL TO THE LEFT OF YOU
RIGHT TO THE GIRL ACROSS FROM YOU
LEFT TO THE GIRL YOU BOWED TO
BACK IN THE CENTER LIKE YOU ALWAYS DO

J.Q.RAMBLER

2 HEAD LADIES CHAIN ACROSS – SAME 2 COUPLES FWD & BACK
FWD AGAIN, OPPOSITE SWING – FACE THE SIDES, CIRCLE HALF
INSIDE ARCH, OUTSIDE UNDER – IN THE MIDDLE CIRCLE FOUR
ONCE AROUND AND PASS THRU – SUZIE Q WITH THE OUTSIDE TWO
OPP RIGHT, PTR LEFT, OPP RIGHT, PTR LEFT FOR ALLEMANDE THAR – 2 HAND
BACK UP BOYS UNTIL YOU'RE HOME (2 BOYS EACH) THEN
SHOOT THE STAR, FULL AROUND AND CORNERS ALL RIGHT HAND AROUND
SEE SAW TAW (SHOULD BE SQUARE NOW)
HEAD COUPLES FWD & BACK – FWD AGAIN, BOX THE GNAT
PULL BY AROUND JUST ONE – FOUR IN LINE YOU STAND
FWD 8 AND BACK WITH YOU – FWD AGAIN, RIGHT & LEFT THRU
FWD 8 AND BACK LIKE THAT – RIGHT TO OPPOSITE, BOX THE GNAT
ALLEMANDE THE LADY ON THE LEFT – RIGHT TO PTR R&L GRAND

JUST THE ENDS

1 & 3 FWD & BACK, 2 & 4 RIGHT & LEFT THRU
1 & 3 PASS THRU – SPLIT THE RING, AROUND ONE TO THE MIDDLE
R & L THRU IN THE MIDDLE OF THE FLOOR – BACK OUT TO TWO LINES OF FOUR
FWD 8 AND BACK AGAIN, ARCH IN THE MIDDLE THE ENDS DUCK UNDER (OUT)
AROUND ONE – DOWN THE MIDDLE, CROSS TRAIL AROUND ONE
FOUR IN LINE – FWD 8 AND BACK – JUST THE ENDS A RIGHT HAND SWING
ALLEMANDE LEFT

JACKSON'S STAR THRU – DOUBLE PASS

1 & 3 STAR THRU – DOUBLE PASS – $\frac{1}{4}$ IN – BACK AWAY
STAR THRU – DOUBLE PASS – $\frac{1}{4}$ IN – BACK AWAY
STAR THRU – INSIDE TWO DO SA DO
SAME TWO STAR THRU – X T - ALLEMANDE LEFT

BREAK:

1 & 3 STAR THRU – CAL TWIRL – STAR THRU – CAL TWIRL
FWD OUT – BEND THE LINE – R & L THRU – STAR THRU
ALLEMANDE LEFT

KNOTHEAD SHIFT BY DR. BROWNLEE

1 7 3 BOW & SWING – PROMENADE OUTSIDE THE RING
OUT TO THE RIGHT & RIGHT & LEFT THRU - TURN BACK SUZY Q
OPP RIGHT, PTR LEFT – THEN OUT TO THE RIGHT AND CIRCLE 4 (HDS BREAK)
FOUR IN LINE YOU STAND – FWD 8 AND BACK WITH YOU
FWD AGAIN PASS THRU – TURN LEFT SINGLE FILE
LEFT HAND STAR – GENTS REACH BACK, DON'T GET MIFFED
PULL THEM THRU WITH A KNOTHEAD SHIFT – THEN STAR RIGHTROUND
GENTS REACH BACK WITH LEFT HAND – DO PASO
(CHANGE PARTNER BREAK AND PROM A NEW GIRL)

LEGER'S BOX

1 & 3 GO FWD & BACK – FWD AGAIN & BOX THE GNAT
BOX THE FLEA THE OTHER WAY BACI, INTO THE CENTER LEFT HAND STAR
AROUND CORNER ON THE OUTSIDE TRACK – ROUND ONE FOUR IN LINE
FWD 8 AND BACK WITH YOU, ARCH IN THE MIDDLE & ENDS DUCK THRU (OUT)
ROUND ONE – MEET THE OPPOSITE AND BOX THE GNAT
BOX THE FLEA THE OTHER WAY BACK – INTO THE CTR, LEFT HAND STAR
ROUND CORNER ON THE OUTSIDE TRACK – ROUND ONE, FOUR IN LINE
FWD 8 AND BACK WITH YOU – ARCH IN MIDDLE AND ENDS DUCK (OUT)
MEET PARTNER & BOX THE GNAT – PULL ON BY AND ALLEMANDE LEFT

LADIES CHAIN $\frac{3}{4}$ & SIDES DIVIDE

COUPLES 1 & 3 FWD AND BACK – HEAD LADIES CHAIN $\frac{3}{4}$
WHILE THE HEAD MEN RUN ROUND THE OUTSIDE RING
NOW SIDES DIVIDE & MEET YOUR OPPOSITE & SWING
(Head men move $\frac{1}{4}$ to right turning their own partner)
REPEAT THIS SAME ACTION 3 MORE TIMES UNTIL EVERYONE IS HOME

LAZY EIGHT

LADIES CENTER AND BACK TO THE BAR
GENTS TO CENTER WITH A RIGHT HAND STAR
BACK BY THE LEFT AND PICK UP YOUR CORNER AS YOU COME AROUND
GENTS OUT, LADIES IN, A TURN AND A HALF PUTS THE LADIES IN
TWO HEAD COUPLES TURN OUT WIDE AND COME BACK IN BEHIND THE SIDES
(AGAIN) TWO HEAD COUPLES TURN OUT WIDE AND COME BACK IN BEHIND THE SIDES
SIDE COUPLES TURN ABOUT, GENTS HOOK LEFT AS YOU TURN ABOUT
FOUR IN LINE YOU TRAVEL
GENTS BACK OUT, LADIES IN – GALS HOOK ON AND TURN AGAIN
ACTIVE GENTS TO THE CENTER AGAIN, HOOK RIGHT ON FOR A WEATHERVANE
(Weathervane is one straight line – gents walk forward)
TURN THAT LINE 'TIL YOU'RE HOME AGAIN
NOW WHOA – CLING TO YOUR COUPLE AND DO PASO
(Break and step forward as a couple to do Do Paso as couples – gents left hand gals right)
GENTS BY THE LEFT HAND, OPPOSITE COUPLE BY THE RIGHT
(Head couples do NOT work together)
GENTS BY THE LEFT AND HEAD COUPLES SWING IN BEHIND THE SIDES
AND PROMENADE WAY OUT WIDE

LOST CORNER

TWO HEAD GENTS AND THE CORNER GIRL
UP TO THE CENTER AND BACK TO THE WORLD
FWD AGAIN, PASS THRU – SPLIT THE RING AROUND JUST ONE
DOWN THE CENTER, CROSS TRAIL THRU – AROUND ONE TO FOUR IN LINE
FWD 8 AND BACK THAT WAY – CENTER FOUR HALF SASHAY
FWD 8 AND BACK WITH YOU – STAR RIGHT WITH THE OPPOSITE TWO
GENTS STEP OUT AS YOU GET HOME – GALS KEEP GOING ROUND THE ROOM
(two right hand stars)
ALL THE WAY AROUND TO A LEFT ALLEMANDE – RIGHT TO PTR R&L GRAND

MISS "L"

HEAD COUPLES SQUARE THRU 4 – R&L THRU THE OUTSIDE TWO
CIRCLE HALF, DON'T CUT SHORT – INSIDE COUPLE RIP & SNORT
PULL 'EM THRU TO LINES OF FOUR – RIGHT TO THE OPPOSITE, BOX THE GNAT
R&L THRU THE OTHER WAY BACK – CIRCLE EIGHT AROUND THE LAND
GIRLS ROLL AWAY, R & L GRAND

MERRY GO ROUND

HEAD COUPLES PROMENADE $\frac{3}{4}$ ROUND THE OUTSIDE
PASS THRU THE SIDE COUPLES AND HEADS FORM A RIGHT HAND STAR
CORNERS BY THE LEFT HAND ROUND – CORNERS STAR IN THE CENTER WITH RIGHT
CORNERS BY THE LEFT HAND AROUND AGAIN
HEADS STAR BY THE RIGHT AGAIN – BACK BY THE LEFT
CORNERS BY THE RIGHT ALL THE WAY AROUND
PARTNER LEFT, DO PASO, CORNER RIGHT
PROMENADE PARTNERS ALL

MILAGRE SQUARE

COUPLES 1 & 3 LEAD TO YOUR RIGHT – GO AROUND THAT COUPLE AND TAKE 3 SWINGS
CENTER COUPLES FORM A RING – CIRCLE TO THE LEFT ONE TIME AROUND
PASS THRU, JUST YOU TWO – GO AROUND THAT COUPLE AND TAKE 3 SWINGS
CENTER COUPLES FORM A RING – CIRCLE LEFT ONE TIME AROUND
PASS THRU, JUST YOU TWO – ETC.

(REPEAT UNTIL COUPLES ARE HOME WITH 1 & 3 HOME ALSO)

Explanation: Couples 1 & 3 swing behind couples 2 & 4, 2 & 4 circle in center then Pass Thru
Then 2 & 4 swing behind couples 1 & 3 who were left swinging at the sides. This continues until
everyone is back to home place.

MT VERNON STAR

HEADS GO FWD & BACK WITH YOU – FWD AGAIN AND PASS THRU
SPLIT THE RING GO AROUND TWO – FOUR IN LINE YOU STAND
FWD 8 AND BACK TO THE BAR – SIDES TO THE CENTER WITH A RIGHT HAND STAR
BACK BY THE LEFT & MEET YOUR CORNER WITH A RIGHT HAND SWING 1 & ½
HEADS TO THE CENTER WITH A LEFT HAND STAR
BACK BY THE RIGHT, YOU'VE GONE TO FAR

MEDLEY SQUARE

1ST COUPLE OUT – TAKE A PEEK, DIVE THROUGH
2ND COUPLE OUT – CHEAT OR SWING
3RD COUPLE CUT OFF 6, 4, 2
4TH COUPLE LADY ROUND TWO, GENT FALL THRU

NOW WHAT?

JOIN YOUR HANDS IN AN 8 HAND RING
CIRCLE TO THE LEFT WITH THE PRETTY LITTLE THING
THIRD OLD COUPLE RIP AND SNORT
DOWN THE CENTER AND CUT 'EM OFF SHORT
NO 1 BREAK, NOW WHAT DO YOU DO (make lines)
FWD 8 AND BACK WITH YOU
THE CENTER FOUR DO A RIGHT & LEFT THROUGH
AND THE SAME 2 LADIES CHAIN
EVERYBODY PASS THROUGH ACROSS THE SET
THEN TURN TO THE LEFT, GO SINGLE FILE
MAKE A LITTLE WHEEL AND SPIN IT A WHILE
GENTS REACH BACK WITH YOUR RIGHT HAND
AND PULL 'EM ALL THROUGH TO A R&L GRAND

There is an explanation on the back:

3rd couple pulls the rest under arch of first couple. 3rd couple separates and leads line around the
outside. First couple drop hands and back away. Thus have 2 lines of 4 facing.

“Make a little wheel” = spinning wheel

ONE MORE DUCK

1 & 3 BOW AND SWING – LEAD OUT TO THE RT OF THE RING
CIRCLE 4 YOU'RE DOIN' FINE – BREAK AT THE HEAD AND FORM 2 LINES (OF 4)
FWD 8 AND BACK YOU BLUNDER – SIDE GENTS HOOK AND HEADS DUCK UNDER
TRIPLE DUCK AND GO LIKE THUNDER
TRIPLE DUCK, THEN GO ONCE MORE (1&3 GO UNDER AGAIN)
ON TO THE NEXT AND CIRCLE 4 (1 & 4 – 2 & 3)
CIRCLE 4 YOU'RE DOIN' FINE – SIDE GENTS BREAK AND FORM 2 LINES
FWD 8 AND BACK YOU BLUNDER – HEAD GENTS HOOK, SIDES DUCK UNDER
TRIPLE DUCK & GO LIKE THUNDER
TRIPLE DUCK, THEN DUCK ONCE MORE – ON TO THE NEXT AND CIRCLE FOUR
CIRCLE 4 AND DON'T BE LATE – HEAD GENTS BREAK AND CIRCLE 8

THE OLD MILL WHEEL

HEAD COUPLE RIGHT AND CIRCLE 4 – UP WITH THE RIGHT FOR THE OLDMILL WHEEL
BACK WITH THE LEFT AND GRIND THE MEAL - TAKE THAT HAND UPON YOUR SHOULDER
DUCK RIGHT BACK AND STILL YOU HOLD HER - ACTIVE COUPLE IT'S UP TO YOU
RAISE YOUR ARMS AND PULL THEM THRU - NOW YOU'RE MIXED SO THE LADIES CHAIN
CIRCLE 4 AROUND THE RANGE

Explanation:

After circling 4 to the left: Each person puts right hand on the right shoulder of person ahead. (Still circle left.) Turn and circle right with the left hand on the left shoulder of the person ahead. Each person reaches with right hand to left hand of person behind – on his shoulder. Lift that hand over your head and face out still circling right. Couple 1 turn away from each other and form an arch pulling other couple through arch backwards. 2 Ladies Chain across (not back)

OLE I.Q.

GENTS TO THE CENTER OF THE RING
BOW TO THE GIRL ON THE RIGHT OF YOU
RIGHT TO THE GIRL BEHIND YOU
LEFT TO THE GIRL ON THE LEFT OF YOUR
RIGHT TO THE GIRL ACROSS FROM YOU
LEFT TO THE GIRL YOU BOWED TO
BACK IN THE CENTER LIKE YOU ALWAYS DO

ONE QUARTER MORE (Chip)

1 & 3 FWD & BACK – FWD AGAIN & RT & LT THRU
LEAD TO THE RIGHT AND CIRCLE 4 – HDS BREAK AND FORM LINES
FWD 8 & BK WITH YOU – FWD AGAIN AND CROSS TRAIL U-TURN BACK (OR R&L THRU)
FWD 8 & BK AGAIN – WITH OPPOSITE 2 CIRCLE FOUR
½ WAY ROUND AND ¼ MORE
INSIDE ARCH AND OUTSIDE UNDER – INTO THE CTR AND CIRCLE 4
½ WAY AROUND AND ¼ MORE
PASS THRU, GO AROUND ONE THEN DOWN THE CTR
PASS THRU, ALLEMANDE LEFT ETC.
(Added in pen before the last line *SQUARE THRU TO A XT – AL LEFT
OR 5/4 SQUARE THRU (SQUARE THRU 4 + ¼ MORE)

ORLICKS (sic)– DIXIE STYLE BALANCE

2 & 4 R & L - SAME LADIES "U" TURN
HEADS PASS – BOTH TURN RIGHT ROUND ONE
DIXIE STYLE (TO A WAYVE) – BALANCE SWING BY LEFT $\frac{3}{4}$
CATCH SIDES & BALANCE – SWING BY RIGHT $\frac{1}{2}$ WAY – BALANCE
CENTER 4 SWING LEFT $\frac{3}{4}$ & MEN MEET IN CENTER – BALANCE
HEADS FACE THE WAVE (OR SLIP THE CLUTCH)
ALLEMANDE LEFT

AL'S OH BOY

1 & 3 FWD & BACK – SWAP & SWING
SPLIT CORNER – ROUND ONE – FOUR IN LINE
FWD 8, PASS THRU – ENDS TURN IN
INTO MIDDLE RIGHT AND LEFT THRU , THEN
DOUBLE PASS THRU
FACE YOUR GIRL, BACK AWAY – FWD 8 & BACK WITH YOU
CENTER COUPLE R&L THRU – TURN AROUND AND
PASS THRU – ALLEMANDE LEFT

PARLEZ VOUS (SIDES DIVIDE)

INTRODUCTION:

ALL JOIN HANDS AND CIRCLE LEFT, PARLEZ VOUS
OTHER WAY BACK ON THE SAME OLD TRACK, PARLEZ VOUS
ALLEMANDE LEFT WITH YOUR LEFT HAND
RIGHT TO YOUR PARTNER, R & L GRAND – HINKY DINKY PARLEZ VOUS
MEET YOUR PARTNER DO SI DO, PARLEZ VOUS
YOU SWING HER AND SHE'LL SWING YOU, PARLEZ VOUS
THEN PROMENADE THAT LITTLE GIRL
SHE'S JUST AS FRESH AS MADEMOISELLE – HINKY DINKY PARLEZ VOUS

FIGURE:

TWO HEAD COUPLES RIGHT HAND STAR, PARLEZ VOUS
BACK WITH THE LEFT TO WHERE YOU WERE, PARLEZ VOUS
HEADS TO THE CENTER – SIDES DIVIDE
BREAK IN THE CENTER (Gents take opp. and go to the side)
AND SWING ON THE SIDES (EVERYONE) – HINKY DINKY PARLEZ VOUS

BREAK:

ALLEMANDE LEFT AND AWAY YOU GO, PARLEZ VOUS
RIGHT AND LEFT AND DOS PASO, PARLEZ VOUS
IT'S R TO THE CORNER AND BACK TO THE BAR
THEN INTO THE CENTER LIKE AN ALLEMANDE THAR
HINKY DINKY PARLEZ VOUS

PEEL OFF WORKSHOP

This is a separate full page that illustrates how Al (and other callers at the time) introduced dancers to a new (to them) call in about 196? When Peel Off was invented. This would have been the material for two or three tips either during a 2 – 3 hour “workshop” afternoon or over a couple of dance evenings with a club. The page starts with a definition of Peel Off:

After Double Pass – lead cpl turns away from each other & turns toward the center of the set to form ends of new line – trailing couple turns away from each other and then toward the center of the set to form the center of new line.

1. 1 1 2 2 line –

PASS THRU – WHEEL & DEAL – DBL PASS THRU – PEEL OFF

“ “ “ ‘
“ “ “ ‘

ALLEMANDE

2.

HDS FWD, THEN BACK OUT – PASS THRU STOP FACING OUT
SIDES XT, JOIN THE ENDS

WHEEL & DEAL – DBL PASS – PEEL – CIRCLE 8

(4) MEN PASS THRU, STOP FACING OUT

GIRLS XT, JOIN THE ENDS

WHEEL & DEAL – DBL PASS – PEEL – CIRCLE 8 – ALLEMANDE

3. WHEEL & DEAL/PEEL

PROMENADE DON'T SLOW DOWN

SIDES WHEEL AROUND – PASS THRU – WHEEL ACROSS (This is an As Couples Trade)

THEN WHEEL & DEAL YOU'RE FACING OUT

PEEL OFF YOU'RE FACING IN

Repeat two more times – ALLEMANDE

4. BANANA PEEL

HEADS XT – BEHIND THE SIDES STAR THRU

SUBSTITUTE – PEEL OFF – WHEEL & DEAL – DBL PASS THRU

1ST CPL RIGHT, NEXT ONE LEFT – STAR THRU

SUBSTITUTE – PEEL OFF – WHEEL & DEAL – DBL PASS THRU

1ST CPL RIGHT, NEXT ONE LEFT – STAR THRU

SUBSTITUTE – PASS THRU - ALLEMANDE LEFT

(REPEAT TO PARTNER)

PICK YOUR CORNER OFF THE LINE (OR WESTWOOD WIGGLE)

COUPLE ONE YOU BOW AND SWING – DOWN THE CENTER DIVIDE THE RING
AROUND JUST ONE AND FOUR IN LINE YOU STAND
SIDE COUPLE FWD AND BACK – FWD AGAIN MAKE A RIGHT HAND STAR
BACK BY THE LEFT YOU'VE GONE TOO FAR – ALL THE WAY AROUND
AND LADY FOUR START TO PICK UP YOUR CORNER OFF THAT LINE
STAR PROMENADE, YOU'RE DOING FINE
BREAK THAT STAR WITH A TURN AND A HALF – ALL THE WAY AROUND
AND STAR BY THE RIGHT AS YOU COME DOWN
CENTER GIRLS ROLL AWAY WITH A HALF SASHAY
AND KEEP ON GOING' IN THE SAME OLD WAY
GIRLS STEP OUT PPM THE OUTSIDE RING – MEET THAT GIRL WITH A LEFT HAND SWING
LIKE A LEFT ALLEMANDE – AND A RIGHT TO YOUR HONEY FOR A R&L GRAND

PIN WHEEL

ALLEMANDE LEFT AND HOW DO YOU FEEL
A RIGHT TO YOUR LADY FOR THE OLD PIN WHEEL (elbow hook once and a half)
A LEFT TO THE NEXT LIKE AND OLD FASHIONED REEL
A RIGHT TO THE NEXT AND ALL THE WAY AROUND
LEFT AROUND THE NEXT AND DON'T FALL DOWN
A RIGHT TO THE NEXT AND GIVE HER A FLIP
IT'S A WAGON WHEEL SO LET'S BE GAY
THE GENTS STAR LEFT AND ROLL IT AWAY (Gents continue but release the girls)
THE GIRLS REVERSE, GO THE OTHER WAY 'ROUND (girls walk CW)
MEET YOUR HONE WITH A RIGHT HAND AROUND
CORNER LEFT AND DON'T BE SHY – THE RIGHT HAND LADY WITH A LEFT HAND AROUND
DO SA PARTNERS ALL THE WAY AROUND
PROMENADE YOUR CORNERS AS THEY COME DOWN

POLKA SQUARE

HEAD 2 CPLS FWD & BK – SASHAY OUT TO THE OUTSIDE TRACK
SIDE 2 COUPLES GET BACK TO BACKI – SASHAY IN & FORM ONE LINE
SASHAY OUT – SHASHAY IN - PICK UP THE GIRL IN FRONT OF YOU
HEEL & TOE, OUT YOU GO
HEEL & TOE, IN YOU GO
HEEL & TOE, OUT YOU GO
HEEL & TOE, IN YOU GO
SASHAY OUT, FACE OPPOSITE LINE – PASS THRU, TURN AROUND BY YOURSELF
RT & LT BACK - CHAIN LADIES ACROSS & BACK
CHAIN LADIES DOWN THE LINE – CHAIN BACK
HEAD TWO LADIES CHAIN DIAGONALLY
SIDE TWO LADIES CHAIN ACROSS
HEAD TWO LADIES CHAIN BACK
SIDE TWO LADIES CHAIN BACK
FOUR LADIES GRAND CHAIN & BACK
DO PASO – PROMENADE PARTNER

PUT 'EM IN THE LEAD

LADIES CENTER BACK TO BACK – GENTS AROUND THE OUTSIDE TRACK
MEET PARTNERS WITH A LEFT HAND TURN – FOUR LADIES CHAIN OVER AND BACK
TURN LADIES INTO A RIGHT HAND STAR – 8 HAND STAR WITH LADIES IN THE LEAD
BACK BY THE LEFT – RIGHT HAND TO THE LADY BEHIND YOU, PULL HER THRU
RIGHT HAND LADY WITH THE LEFT HAND AROUND
GRAND R & L THE WRONG WAY AROUND
MEET PARTNER AND TURN BACK – PASS PARTNER
LEFT TO THE NEXT FOR A DO PASO – PROMENADE A NEW PARTNER

PIECES OF EIGHT

2 HEAD GENTS FWD & BACK – WITH YOUR CORNER BOX THE GNAT
COUPLE ONE (TWO GIRLS) DOWN THE MIDDLE
SPLIT THE RING IN TIME WITH THE FIDDLE – FOUR IN LINE YOU STAND
4 GENTS FWD & BACK – FWD AGAIN AND STAR BY THE RIGHT - BACK BY THE LEFT
GENT ONE OUT & FORM A LINE – FACE THE GIRLS, YOU'RE DOIN' FINE
FWD 8 & BACK YOU GO – CENTER FOUR DO SI DO
ALL THE WAY AROUND AND THEN PASS THRU
AND SWING THE ONE AT THE END OF THE LINE
FORM NEW LINES OF FOUR (FACED THE OTHER WAY)
FWD 8 & BACK WITH YOU – FWD AGAIN AND R & L THRU (OR XT)
TURN YOUR LADY, DON'T BE LATE – SWING YOUR CORNER, SHE'S YOUR DATE

QUARTER SASHAY

FIRST COUPLE BOW AND SWING – DOWN THE CENTER DIVIDE THE RING
FOUR IN LINE YOU STAND - FORWARD FOUR, FOUR FALL BACK
QUARTER SHASHAY TO THE RIGHT – FORWARD SIX AND FALL BACK EIGHT
FORWARD EIGHT AND FALL BACK SIX – QUARTER SASHAY TO THE RIGHT
FORWARD FOUR AND FOUR FALL BACK – QUARTER SASHAY TO THE RIGHT
FORWARD SIX AND FALL BACK EIGHT – FORWARD EIGHT AND FALL BACK SIX
QUARTER SASHAY TO THE RIGHT – FORWARD FOUR AND THERE STAND PAT
TWO AND FOUR RIGHT AND LEFT THRU ALONG THE LINE
RIGHT AND LEFT BACK – LADIES CHAIN THRU THE CENTER OF THE LINE
FLAP THE GATE AND CHAIN RIGHT BACK
CENTER FOUR CIRCLE FOUR – MAKE IT EIGHT etc.

RANCHO'S ROMP[

LADIES CENTER & BACK TO THE BAR – GENTS GO IN WITH A RIGHT HAND STAR
GO ALL THE WAY ROUND AND PASS YOUR OWN, GIVE A RIGHT TO NEXT DO PASO
PTR LEFT AND CORNER BY THE RIGHT, NOW PTR LEFT WITH LEFT HAND ROUND
4 LADIES STAR, GO ACROSS THE TOWN – TURN OPP GENT WITH LEFT HAND ROUND
GO ONCE AND A HALF LIKE AN ALLEMANDE THAR
GENTS BACK IN AND MAKE YOUR STAR – SHOOT THAT STAR LIKE AN ALLEMANDE “O”
IT'S RIGHT AND LEFT AND DO PASO, PARTNER LEFT, CORNER RIGHT
PARTNER LEFT AND LEAVE HER THERE, GENTS STAR IN THE MIDDLE OF THE SQUARE
GO ALL THE WAY AROUND, PASS THAT LADY LEFT TO THE NEXT DO PASO etc.

RIGHT AND LEFT THRU AND THE CENTER SWING

FIRST COUPLE OUT TO THE RIGHT AND CIRCLE HALF AROUND

R & L THRU AND COUPLE 1 SWING IN THE CENTER

COUPLE ONE R&L THROUGH WITH WITH COUPLE 4

COUPLE 4 SWING IN THE CENTER – COUPLE 4 R & L THROUGH WITH COUPLE 2

COUPLE 2 SWING IN THE CENTER – COUPLE 2 R & L THROUGH WITH COUPLE 1

COUPLE 1 SWING IN THE CENTER – COUPLE 1 CIRCLE FOUR WITH COUPLE 3

AND DO PAS

COUPLE 1 ON TO COUPLE 4 AND CIRCLE HALF, R & L THRU AND SWING IN CTR etc.

HOME AND EVERYBODY SWING

(Similar to Host Pop Under)

THE ROLLING STONE THAT GATHERS MOSS

1ST COUPLE BALANCE, THEN AN ELBOW SWING

THEN TO YOUR CORNERS WITH THE SAME OLD THING (First couple only)

NOW THE NEXT ONE DOWN THE LINE (Gent 1 with gent 4, lady 1 with lady 2)

ROLL THAT STONE YOU'RE DOIN' FINE, ON TO THE LAST, YOU STILL HAVE TIME

NOW MEET YOUR HONEY, THE PRETTY LITTLE THING

AND SASHAY HOME THROUGH THE CENTER OF THE RING

1ST & 3RD GO FWD & B ACK, FWD AGAIN YOU'RE DOIN' FINE

AN ELBOW HOOK AND FOUR IN LINE (ladies 1 & 3 hook right elbows)

NOW ROLL THAT STONE AND GATHER MOSS

AND PICK UP THE SIDES AND DON'T GET LOST (line of 4 turns and head gents pick up their corners who are facing CW with partners, makes a line of 8)

KEEP ROLLING THAT STONE, YOU'RE DOIN' GREAT

SPLIT THE CENTER AND DIVIDE THE EIGHT (2 lines of 4 facing each other)

UP TO THE CALLER FROM THIS POINT

RENO CROSS

CORNERS ALL RIGHT HAND ROUND, BACK TO YOUR OWN WITH A LEFT HAND ROUND

SWING 'EM TO THE CENTER AND BACK 'EM UP RIGHT

GENTS JOIN HAND AND SASHAY RIGHT (CIRCLE)

LEFT HAND LADY WITH A LEFT HAND SWING – GENTS STAR RIGHT ACROSS THE RING

OPPOSITE LADY WITH A LEFT HAND SWING, PUT HER BACK IN AND BACK 'EM UP RIGHT

GENTS JOIN HANDS AND SASHAY RIGHT, IT'S A RENO CROSS AND YOU MAKE IT GO

BREAK IT UP WITH A DO PASO

INTRO ALL AROUND etc. SEE SAW – CORNER LEFT PTR RIGHT 1½

RIGHT HAND LADY LEFT HAND ROUND – GENTS STAR RIGHT ACROSS TO OPP LEFT

SPRING FEVER (York)

1 & 3 FWD - SWAP & SWING – FACE THE SIDES

SPLIT – HOME U GO – BOX GNAT - DO SA DO – BACK OUT TO FORM TWO LINES

ARCH IN MID, ENDS DUCK THRU – AROUND ONE TO MIDDLE

BOX THE GNAT (W OPP) – R & L THRU (OR XT)

SEPARATE AROUND ONE (from home go around corner)

INTO MIDDLE BOX GNAT – PULL HER THRU – SPLIT THAT COUPLE

4 IN LINE – FWD 8 & PASS THRU – ENDS TURN IN

R & L THRU IN MIDDLE – TURN ARND AND PASS THRU – SPLIT THAT CPL – ARND ONE

RIGHT HAND STAR IN MIDDLE – ALLEMANDE LEFT

SURF

1 & 3 HALF SASHAY – FWD & BACK
2 & 4 CROSS TRAIL – AROUND ONE – INTO MIDDLE DO SA DO
ALL THE WAY AROUND & CATCH HER BY THE RIGHT
BALANCE FWD - BALANCE BACK
PASS THRU – DO SA DO THE OUTSIDE TWO
CATCH HER BY THE RIGHT AND BALANCE FWD & BK
BOX GNAT – R & L THRU – OTHER WAY BACK – ALLEMANDE LEFT
OR: (AN ALTERNATE ENDING FOR **SURF**)
DIVE – PASS – R & L OUTSIDE 2
DIVE – PASS – ALLEM LEFT – PROMENADE BUT DON'T SLOW DOWN
1 & 3 WHEEL - XT - ALLEM LEFT etc.

STONE ROLLER (Blaum)

HEADS TO RIGHT CIRCLE 4 – FORM 2 LINES
ENDS BX GNAT, FACE MIDDLE - PASS – ROUND 1 TO LINE
ENDS ROLL IN A ½ SASHAY – NEW ENDS BOX GNAT – FACE MIDDLE
PASS - AROUND 1 TO LINE -ENDS ROLL IN A ½ SASHAY
NEW ENDS BX GNAT, FACE MIDDLE - BOX FLEA
CROSS TRAIL TO R & L GRAND
OR:
CROSS TRAIL – U-TURN BACK - ALLEMANDE LEFT

STEPNEY DETOUR

1 & 3 FWD & BK – FWD AGAIN R & L THRU
TURN TWICE AROUND WITH ALL YOUR MIGHT – CHAIN LADIES TO COUPLE ON RIGHT
4 LADIES CHAIN ACROSS THE FLOOR – TURN 'EM BOYS AND DON'T GET SORE
ALL AROUND THE LEFT HAND LADY – SEE SAW TAW
HD 2 GENTS & CORNER GIRL – FWD UP AND BACK TO THE WORLD
FWD AGAIN & CROSS TRAIL THRU – ROUND ONE GET 4 IN LINE
FWD 8 AND BACK AWAY – GALLS ROLL RIGHT, A HALF SASHAY
FWD 8 AND BACK WITH YOU – ACROSS THE FLOOR, R & L THRU
TURN TWICE, FACE DOWN THE LINE – R & L THRU DOWN THE LINE
TURN TWICE AND FACE ACROSS – 2 LADIES CHAIN (HERE'S THE BOSS)
ALL AROUND THE LEFT HAND LADY – SEE SAW (SHOULD HAVE PARTNERS)

STRATFORD STAR

HD CPLS FWD & BACK – FWD AGAIN RIGHT HAND STAR
ALLEM. LEFT CORNERS ALL – GRAND R & L
MEET YOUR HONEY WITH A RIGHT HAND SWING
GENTS STAR LEFT IN THE CTR OF THE RING - PICK PTR ARM AROUND, STAR PROM
GENTS OUT, LADIES IN – ROLL AWAY HALF SASHAY
GIRLS BACK TRACK, PASS THAT FELLOW - LEFT TO THE NEXT LIKE A LEFT ALLEMANDE
RIGHT TO PTR, R & L GRAND
DO SI DO – PROMENADE CORNER (OR ANY CORNER CHANGE FROM G R&L)

SAN LEANDRO RAMBLER

1 & 3 BOX THE GNAT – PULL BY AROUND ONE
INTO THE MIDDLE & BOX THE FLEA – PASS BACK TO THE SIDE OF THE SEA
SPLIT THAT COUPLE AND LINE UP 4 – FWD 8 AND BACK WITH YOU
FWD 8 AND PASS THRU – ENDS TURN IN & CENTER TWO
R & L THRU – TURN ‘EM AROUND AND PASS THRU
SPLIT THAT COUPLE – GO AROUND ONE – FOUR IN LINE
FWD 8 AND BACK WITH YOU – ARCH IN THE MIDDLE AND THE ENDS DUCK THRU
GO AROUND ONE – DOWN THE MIDDLE CROSS TRAIL THRU
GO AROUND ONE TO THE MIDDLE AND BOX THE GNAT – R & L THRU
THE OTHER WAY BACK – TURN AROUND AND PASS THRU
ALLEMANDE LEFT

SPACE TRAVEL

PROM - 1 & 3 WHEEL - R & L - PASS THRU
FACE PTR - EIGHT CHAIN THRU - R & L THRU - PASS
FACE PTR - CROSS TRAIL - ALLEM LEFT

STAR BOX

1ST & 3RD WITH A ½ SASHAY – IT’S FWD UP AND BACK THAT WAY
STAR BY THE RIGHT IN THE CENTER OF THE SQUARE (PARTNER IN FRONT OF YOU)
BOX THE FLEA WITH THE RIGHT HAND PAIR
BACK TO THE CENTER AND CIRCLE FOUR (ORIG. PTR IS ON LEFT)
NOW PASS THRU TO THE OUTSIDE DOOR – BOX THE GNAT WITH THE OUTSIDE TWO
STAR RIGHT WITH THE SIDES AS YOU ALWAYS DO (LADY BEHIND HER GENT)
BACK WITH THE LEFT BUT NOT TOO FAR
SAME COUPLES CENTER WITH A RIGHT HAND STAR
GENTS REACH BACK WITH YOUR LEFT HAND – PULL HER THRU
TO A LEFT HAND STAR IN THE CENTER OF THE HALL
BOX THE GNAT WITH YOUR CORNERS ALL (ORIGINAL CORNER)
NOW PROMENADE THIS NEW LITTLE GIR (OR GRAND R & L)
PROMENADE GO ROUND THE WORLD

STEPNEY WHEEL

LADIES CTR & BACK TO THE BAR – GENTS CENTER RIGHT HAND STAR
BACK BY THE LEFT ON HEEL & TOE – MEET PTR DO SA DO
ALLEM LEFT & DON’T BE LATE – RIGHT TO PARTNER, CATCH ALL 8
½ WAY ROUND – CORNER RIGHT – PARTNER LEFT & LEAVE HIM THERE
GALS STAR RIGHT IN THE CTR OF THE SQUARE – BACK BY THE LEFT
MEET THAT GUY WITH A RIGHT HAND AROUND
ALL THE WAY ROUND FOR A WAGON WHEEL, BOYS STAR THE GIRLS HOOK ON
HUB OUT, RIM IN 1 & ½ & GIRLS STAR IN (RIGHT)
BOYS STOP, GALS KEEP GOING LIKE A TOP
BOYS FALL IN BEHIND YOUR GIRL, STAR BY THE RIGHT ROUND THE WORLD
GIRLS BACK TRACK ON HEEL AND TOE – MEET (YOUR PARTNER) FOR A DO PASO
CORNER RIGHT FOR A WRONG WAY THAR – BOYS BACK UP IN A LEFT HAND STAR
SHOOT THAT STAR TO ALLEMANDE LEFT – GRAND R&L

STEPNEY CHAIN

2 HEAD COUPLES FWD & BACK – FWD AGAIN AND R & L THRU
LADIES CHAIN BACK – TURN & CHAIN TO THE COUPLE ON THE RIGHT
SIDE COUPLES FWD & BACK – FWD AGAIN AND R & L THRU
LADIES CHAIN BACK – TURN AND CHAIN TO THE COUPLE ON THE RIGHT
CIRCLE 8 – ALL AROUND THE LEFT HAND LADY
SASHAY PARTNER ½ WAY AROUND – RESASHAY GO ALL THE WAY AROUND
RIGHT HAND LADY WITH THE RIGHT HAND AROUND
PARTNER LEFT, ALL THE WAY AROUND
CORNER LADY WITH THE RIGHT HAND AROUND
PARTNER LEFT LIKE A DO PASO BUT PROMENADE CORNER

STEPNEY BOX

1ST ABD 3RD GI FWD & BACK – FWD AGAIN AND R & L THRU
LADIES CHAIN BACK WITH ALL YOUR MIGHT
HEAD COUPLES OUT TO RIGHT WITH A R & L THRU
ALL AROUND THE LEFT HAND LADY – SEE SAW TAW
LEFT HAND AROUND CORNER GAL – RIGHT HAND AROUND YOUR OWN
GENTS STAR LEFT IN CENTER OF THE SQUARE – GO ONCE AROUND
MEET PARTNER AND BOX THE GNAT
GIRLS STAR LEFT JUST LIKE THAT – MEET PARTNER BOX THE GNAT
GENTS START LEFT JUST LIKE THAT – MEET PARTNER & CATCH ALL EIGHT
HALF WAY AROUND, BACK WITH THE LEFT, ALL THE WAY AROUND TO CORNER
RIGHT HAND ROUND --- ETC. CORNER CHANGE

SUMMITT STAR

LADIES CENTER, BACK TO THE BAR, GENTS CENTER WITH A RIGHT HAND STAR
BACK BY THE LEFT BUT NOT TOO FAR, PICK UP YOUR PARTNER LIKE A TEXAS STAR
HEAD TWO COUPLES WHEEL AROUND – GIRLS HOOK ON
AND FOUR IN LINE YOU TRAVEL
(REPEAT WITH SIDES AND HEADS AGAIN IF A LONGER DANCE IS WANTED)
ONCE AND A HALF AROUND YOU SPIN – HEADS TO THE CENTER AND STAR AGAIN
SIDES FALL IN BEHIND THE HEADS AND STAR LEFT
SPREAD THAT STAR WAY OUT WIDE – FORM AND ARCH AND THE GIRLS DUCK UNDER
GIRLS STAR RIGHT AND GO LIKE THUNDER
REVERSE THE STAR AND DON'T YOU BLUNDER
GIRLS ROLL AWAY ½ SASHAY ETC.

(THE ITALIC LINES WERE ON THE BACK AND APPEAR TO BE AN OPTIONAL INSERT)

BREAK THE STAR WITHY A TURN AND ½ AND ALL THE WAY AROUND
LADIES STAR IN THE CENTER OF THE TOWN
DO PASO – PROMENADE CORNER

OR

GIRLS ROLL AWAY – TAKE A BACK TRACK – MEET THE SAME PERSON
LIKE A LEFT ALLEMANDE – ETC.

SHOOT THE OWL

FIRST COUPLE BALANCE AND SWING – FIRST GENT LEADS TO THE RIGHT OF THE RING
NOW THREE HANDS AROUND IF YOU KNOW HOW
WHEN YOU GET RIGHT WE'LL SHOOT THE OWL
TWO HANDS UP, THE GENT SHOOTS UNDER
GRABS HIS GAL AND SWINGS LIKE THUNDER
GENT LEADS ON, THE LADY FOLLOWS UP
FORM TWO RINGS WITH THREE HANDS UP
NOW TWO HANDS UP AND YOU BOTH SHOOT UNDER
MEET YOUR OWN AND SWING LIKE THUNDER
GENT LEADS ON AND THE LADY FOLLOWS UP

ETC. ETC.

EXPLANATION: GENT GOES TO COUPLE 2 AND IS SHOT UNDER. THEN HE GOES TO
COUPLE 3 AND HIS LADY GOES TO COUPLE. THEN HE GOES TO COUPLE 4 AND SHE GOES
TO COUPLE 3. THEN HE GOES HOME AND SHE GOES TO COUPLE 4

SUSIE Q

HEAD COUPLES RIGHT AND CIRCLE 4 – BREAK OUT TO 4 IN LINE
FWD 8 & BACK WITH YOU – FWD AGAIN R & L THRU
AND TURN RIGHT BACK WITH A SUSIE Q
OPPOSITE RIGHT AND RIGHT HAND AROUND, PARTNER LEFT & TURN 'EM AROUND
AND FORM NEW LINES OF FOUR
(FORM LINES BY – 1 FACE 2 , 3 FACE 4

NEW SUSIE Q

PROMENADE, HEADS WHEEL AROUND – 2 LINES OF FOUR
FWD 8 & BACK WITH YOU – FWD AND R & L THRU BUT
TURN RIGHT BACK AND SUSIE Q
OPPOSITE RIGHT WITH RIGHT ALL AROUND – PARTNER LEFT GO
ALL THE WAY ROUND TO THE RIGHT HAND LADY WITH RIGHT HAND AROUND
PARTNER LEFT LIKE AN ALLEMANDE THAR
ALL AROUND – SEE SAW – SWING CORNER – PROMENADE CORNER
SIDES WHEEL AROUND ETC.

SOUTH PAW

TWO HEAD GENTS AND THE CORNER JANE – UP TO THE CENTER AND BACK AGAIN
FWD AGAIN – TURN OPPOSITE LADY WITH A LEFT HAND AROUND
CORNERS ALL WITH A RIGHT HAND AROUND
PARTNER LEFT – A LEFT HAND ROUND
CORNER AGAIN & RIGHT HAND ROUND – GO ALL THE WAY
TO THE NEXT LITTLE GIRL – YOU PULL HER BY
SWING THE NEXT GIRL ON THE FLY – PROM ETC.

SIDES DIVIDE

HEAD COUPLES FWD & BACK – FWD AGAIN IN THE SAME OLD TRACK
SWING IN THE CENTER (OPPOSITES) AND SWING ON THE SIDE
NOW SWING YOUR OWN AND THE SIDES DIVIDE
CIRCLE FOUR IN THE MIDDLE OF THE FLOOR
SIDES DIVIDE AND SWING SOME MORE
DO PASO AND DON'T GET SORE – SIDES DIVIDE AND SWING SOME MORE
UP THE RIVER AND DOWN THE BEND (DO PASO)
SIDES DIVIDE AND SWING AGAIN – PROMENADE YOUR CORNERS

SEPULVADA TUNNEL

1ST & 3RD BALANCE & SWING AND SPIN YOUR GALS TO THE RIGHT OF THE RING
IT'S FWD 6 AND BACK YOU GO – NOPW THE RIGHT HAND HIGH AND THE LEFT HAND LOW
SPIN THOSE GALS AND LET 'EM GO – THE HEAD GENTS SWING WITH THE RIGHT ELBOW
SIDES THE SAME AND DON'T BE SLOW –GALS COME FWD AND ARCH WITH A SMILE
(GIRLS ARCH WITH THE GIRL OPPOSITE)
GENTS PROM, GO SINGLE FILE
NUMBER ONE GENT GO $\frac{3}{4}$ AND TUNNEL ON THROUGH
(GENTS PROM CCW AND #1 GENT LEADS LINE UNDER ARCHES, ENTERING AT #4 POS.)
DON'T LOOK BACK, THEY'RE FOLLOWING YOU -TURN TO THE R. AS YOU CIRCLE AGAIN,
DUCK YOUR HEAD AND THE REST FOLLOW IN (UNDER THE ARCHES AGAIN)
THE GENTS STAR LEFT WHEN THEY COME THROUGH (IN POSITION #3)
WHILE THE GALS STAR RIGHT OUT THERE IN THE BLUE
TURN THOSE STARS 'TIL YOU FIND YOUR MAID
THEN PICK HER OFF IN A STAR PROMENADE – CALLER'S CHOICE FROM HERE

SWINGING GATE

FIRST COUPLE SWING, EACH GOES TO THE CORNER AND CIRCLE 3
MAKE TWO LINES OF THREE AT THE SIDES
LONESOME COUPLE SWING - DOWN THE CENTER AND OPEN THE GATE
EACH GOES TO THE SIDES BESIDE CORNER TO MAKE LINES OF 4
4 LADIES A $\frac{1}{2}$ SASHAY (TO GET ON PARTNER'S RIGHT)
8 GO FWD & BACK – LADIES CHAIN ACROSS AND BACK
LADIES CHAIN DOWN THE SIDE AND BACK – ALL SWING CORNERS
GENTS STAR RIGHT TO OPPOSITE LADY WITH THE LEFT FOR A DO PASO (ORIG. PTR)
ALL PROMENADE

SALLY GOODIN'

FIRST GENT SWING SALLY GOODIN' – NOW YOUR TAW
THEN THE GAL FROM ARKANSAS
THEN SALLY GOODIN' – AND THEN YOUR TAW
AND DON'T FORGET YOUR OLD GRANDMAW – EVERYBODY SWING
(ALSO, MIX UP THIS ROTATION)

SIX TO CENTER

1ST & 3RD BOW AND SWING – LEAD OUT TO THE RIGHT OF THE RING
STAR BY THE RIGHT BUT NOT TOO FAR – HEAD GENTS CTR WITH A LEFT HAND STAR
SIDES YOU CIRCLE TO A LINE (OF 3) – HEAD GENTS GO HOME YOU'RE DOING FINE
FWD 6 AND BACK YOU GO – THE RIGHT LADY HIGH AND THE LEFT LADY LOW
SPIN THOSE GIRLS TO A BRAND NEW PLACE – SIX TO THE CTR AND BACK YOU RACE
FWD AGAIN AND STAR BY THE RIGHT – BACK WITH THE LEFT
A 6 HAND STAR IN THE MIDDLE OF THE NIGHT
SIDE LADIES OUT AND SWING 'EM AROUND – SEPARATE GO ALL THE WAY AROUND
CENTER 4 CIRCLE 4 – DO PASO WITH ELINOR – PTR LEFT AND YOUR OPP RIGHT
PARTNER LEFT AND THE HEADS CUT IN – CORNERS ALL WITH THE R. HAND AROUND
PARTNER LEFT WITH AN ARM AROUND – AND PROMENADE AS YOU COME DOWN

SPINNING WHEEL

HEAD COUPLES OUT TO THE RIGHT, CIRCLE HALF AROUND
SIDE COUPLES ARCH, HEADS GO UNDER TO CENTER
HEADS R & L THROUGH AND TURN IN THE CENTER
HEAD LADIES CHAIN ACROSS IN THE CENTER
CHAIN ON TO OUTSIDE LADIES (LADY 1 & 2; LADY 3 & 4)
HEAD GENTS SWING NEW PARTNERS TO PLACE (EVERYONE HAS CORNER AS PARTNER)
PROMENADE SINGLE FILE – EVERYONE MAKE ONE LEFT HAND STAR
BACK WITH RIGHT – GENTS REACH BACK WITH LEFT FOR DO PASO
ALL PROMENADE CORNERS (ORIGINAL OPPOSITE)

STAR AND ROSETTE

HEAD COUPLES OUT TO COUPLE ON THE RIGHT – CIRCLE 4 WITH ALL YOUR MIGHT
LADIES STAR IN THE CTR OF THE RING - GENTS YOU TURN WITH AN ELBOW SWING (LEFT)
PICK UP YOUR HONEY AS SHE COMES BY – PICK HER UP AND GIVE HER THE EYE
NOW SPREAD OUT WIDE LIKE AN OLD COWHIDE
FORM A ROSETTE, THE LADIES INSIDE – AND CIRCLE LEFT AROUND YOU GO
THE OTHER WAY BACK AND DON'T BE SLOW – GENTS STEP BACK AND LADIES CHAIN
THEN SWING YOUR HONEY ON THE WESTERN PLAIN

EXPLANATION:

4 LADIES STAR AND GENTS DO LEFT ELBOW SWING AT SIDES (GENTS 1&2 :3&4)
GENTS KEEP ELBOW HOOK AND TAKE PARTNERS OUT OF STAR WITH RIGHT ARMS AROUND THEIR WAISTS
AND TURN CW (I, JIM, THINK THIS MUST MEAN CCW) IN LINE OF FOUR. (HEAD GENTS TAKE GIRLS OUT FIRST) ALL
FOUR EXTEND ARMS WIDE, LADIES GO UNDER GENTS ARCH, TURN ½ LEFT TO FACE EACH OTHER AND
JOIN RIGHT HANDS ABOVE MEN'S LEFT HANDS

SAN ANGELO STAR

LADIES FWD & BACK, GENTS FWD AND RIGHT HAND STAR
BACK WITH LEFT HAND STAR – MEET PARTNER WITH RIGHT HAND AROUND
LEFT HAND LADY WITH LEFT HAND AROUND – PARTNER RIGHT HAND AROUND
RIGHT HAND LADY WITH LEFT HAND AROUND
GENTS STAR RIGHT TO OPPOSITE LADY FOR DO PASO (ORIGINAL CORNER)
GENTS STAR RIGHT TO OPPOSITE LADY (ORIGINAL R. HAND LADY WITH LEFT TURN)
LEFT HAND SWING TWICE AROUND WITH THIS PRETTY LADY (TURN TWICE)
GENTS STAR RIGHT TO OPPOSITE (ORIGINAL CORNER) AND SWING
ALLEMANDE LEFT FOR ALLEMANDE THAR – SHOOT THE STAR FOR ANOTHER THAR
ALLEMANDE LEFT AND SWING THE NEXT GIRL AND PROMENADE HER HOME (ORIG CNR)

SANDWORM SHIFT

FIRST COUPLE BALANCE AND SWING – LEAD OUT TO THE RIGHT OF THE RING
CIRCLE UP 4 IN THE MIDDLE OF THE FLOOR – WITH RIGHT HAND CROSS AND HOWDY DO
NOW REACH RIGHT BACK AND POP HER THRU - A LEFT HAND BACK AND HOW ARE YOU
NOW POP HER BACK, YOU'RE NOT QUITE **THRU** - CIRCLE 4 IN THE MIDDLE OF THE FLOOR
PICK UP TWO MORE AND CIRCLE SIX – REPEAT FIGURE FOR 6, THEN FOR 8)

EXPLANATION:

IN RIGHT HAND CROSS GENTS HANDS ARE JOINED ABOVE THE GIRLS HANDS. THEN GENTS REACH UNDER
OWN R ARM AND JOIN LEFT HANDS WITH GIRL. GENTS RAISE RIGHT ARMS IN ARCH AND PULL GIRLS UNDER.
GENTS BREAK ARCH STILL HOLDING GIRLS L HAND AND GIRL TURNS ONCE UNDER HIS LEFT ARM THEN STAR
LEFT AND REPEAT ACTION IN REVERSE.

SANTA ANA WHIRLWIND

2 HEAD LADIES CHAIN TO THE RIGHT, TURN 'EM BOYS DON'T TAKE ALL NIGHT
4 LADIES STAR ACROSS THE TOWN, THE OPP. GENT WILL TURN YOU AROUND
NEW HEAD LADIES CHAIN TO THE RIGHT, TURN 'EM BOYS AND HUG 'EM TIGHT
4 LADIES STAR ACROSS THE RING, TURN THE OPP. GENT WITH A LEFT HAND SWING
CORNER BY THE RIGHT FOR A R. HAND WHIRL
GO ALL THE WAY AROUND WITH THE PRETTY LITTLE GIRL
NEXT CNR WITH THE LEFT FOR A L. ALLEMANDE RIGHT TO YOUR **PTR** FOR A R & L GRAND
NOTE: THIS BRINGS YOU WITH ORIGINAL CORNER FOR A NEW PARTNER

SANTA FE STINKER

1ST & 3RD BALANCE AND SWING, UP TO THE CENTER AND MAKE A RING
CIRCLE LEFT AND HERE WE GO, BREAK YOUR RING WITH A DO PASO
PARTNERS LEFT AND LEFT HAND ROUND, OPP. RIGHT AND A R. HAND ROUND
PARTNERS LEFT WITH A LEFT HAND ROUND, CORNERS ALL WITH A R. HAND ROUND
PTRS L. WITH A L. HAND ROUND, GO ALL THE WAY ROUND WITH A ONCE AND A HALF
R. HAND LADY WITH A R. HAND ROUND, EIGHT TO THE CTR WITH A R. HAND STAR
(GIRLS BEHIND PARTNERS)
CIRCLE ROUND BUT NOT TOO FAR, GIRLS REACH BACK WITH YOUR LEFT HAND
IT'S AN ALLEMANDE LEFT AND A R & L GRAND

SASHAY OUT & SIDES CUT IN

2 HEAD COUPLES BALANCE AND SWING, UP TO THE CENTER AND BACK AGAIN
FORWARD AGAIN AND OPP. SWING, FACE THE OUTSIDE DON'T BE SLOW
SPLIT THAT COUPLE AND SASHAY OUT, THEN RIGHT BACK IN AND SWING THAT HONEY
(SAME GAL ONCE AGAIN)
FACE THE CENTER JUST YOU TWO, AND NOW YOU DO A PASS RIGHT THROUGH
AND SPLIT THAT COUPLE IN FRONT OF YOU
SASHAY OUT AND COME BACK IN AND, SWING THAT PRETTY GIRL ONCE AGAIN
FACE THE CENTER SAME OLD TWO, PASS RIGHT THROUGH – BALANCE TOO
SWING THAT GIRL BEHIND YOU
CIRCLE 4 IN THE MIDDLE OF THE FLOOR, WHEN YOU GET HOME IT'S A DO PASO
OPP. RIGHT AND GO LIKE SIN, PARTNER LEFT AND THE SIDES CUT IN
CORNERS RIGHT AND RIGHT ALL AROUND, PARTNERS LEFT AS YOU COME DOWN
CORNERS AGAIN AND ROUND ABOUT, PARTNERS LEFT BUT THE SIDES CUT OUT
AND HEAD 4 DO PASO

12TH ST RAG (JIM MAYO)

DO SA DO CORNER – MEN MAKE A LEFT HAND STAR
PASS YOUR OWN, RT TO THE NEXT – A FULL TURN ROUND
GIRLS STAR LEFT – SAME MAN WRONG WAY THAR
SHOOT STAR – ALLEMANDE LEFT
DO SO DO AT HOME – PROMENADE

TRAPPED

1 & 3 ½ SASHAY – BOX THE GNAT
FACE THE SIDES – R & LEFT THROUGH
DIVE TO THE MIDDLE & SQUARE THRU
ALL THE WAY AROUND, FACING OUT YOU – X T
ALLEM LEFT – PROMENADE DON'T SLOW DOWN
1 & 3 WHEEL AROUND & SQUARE THRU
ON TO THE NEXT, BOX THE GNAT
GRAND R & L JUST LIKE THAT (CORNER CHANGE)

TEXAS WHIRLWIND

LADIES TO THE CTR AND BK TO THE BAR
GENTS TO THE CTR WITH A R. HAND STAR
NOW BACK WITH THE LEFT DON'T GO TOO FAR
NOW MEET YOUR HONEY AND MAKE HER LAUGH (PASS HER BY)
THEN SWING THE NEXT WITH A R. ARM ½
NOW BACK WITH THE LEFT ALL THE WAY AROUND
SWING YOUR RIGHT HAND LADY WITH A R. ARM AROUND
AND YOUR PARTNER LEFT AND L. ALL AROUND
NOW YOUR LEFT HAND LADY WITH A R. ARM AROUND
AND YOUR P;ARTNER LEFT WITH THE LEFT ALL AROUND
AND GENTS TO THE CENTER WITH A R. HAND STAR
(ETC. - 4 TIMES)

THREE'S A CROWD

FIRST COUPLE PROMENADE INSIDE THE RING
FIRST COUPLE DOWN THE CENTER AND SPLIT COUPLE THREE
LADY GO RIGHT, GENT GO LEFT – EACH STANDS BETWEEN SIDE COUPLES
PUSH LONESOME PAIR INTO CENTER AND SWING AND OUT TO POSITION #1
ALL SWING AND PROMENADE
SAME GENT AND NEW PARTNER REPEAT
REPEAT FOR EACH GENT UNTIL ALL BACK WITH PARTNERS
EXPLANATION:

WHEN ACTIVE COUPLE SPLIT SIDE COUPLES EACH ACTIVE PERSON BECOMES THE PARTNER OF LADY OR GENT IN THAT COUPLE. "LONESOME COUPLE" IS, THEREFORE, THE GENT ON ONE SIDE AND LADY ON THE OTHER SIDE WHO HAVE JUST LOST THEIR PARTNERS – IN FIRSWT TIME THROUGH FIGURE THEY ARE LADY #2 AND GENT #4.

THREE COUPLES ARCH & ONE GOES UNDER

1ST COUPLE BALANCE AND SWING LIKE THUNDER
3 COUPLES ARCH AND ONE GOES UNDER
(ARCHES MOVE CW WITH LADIES R. STAR IN CENTER)
COUPLE ONE GOES UNDER 6 ARCHES)
GENTS DROP OFF AT YOUR HOME BAR - LONE LADY JOIN THAT CENTER STAR
TO THE OPPOSITE MAN, TURN ONCE AND A HALF
GENTS STAR RIGHT YOU'RE HOMEWARD BOUND
TURN THE CORNER LADY WITH THE LEFT HAND AROUND (ORIG. CORNER)
YOUR PARTNER RIGHT. AND ALL THE WAY AROUND
YOUR RIGHT HAND LADY WITH THE L. HAND AROUND
PARTNER R. GO ALL THE 3 WAY AROUND
ALLEMANDE LEFT WITH YOUR L. HAND - R. TO YOUR PARTNER GO R & L GRAND

THREE HAND STAR

FIRST OLD COUPLE TURN BACK TO BACK, AND BOTH GO AROUND THE OUTSIDE TRACK
LADY GO RIGHT AND GENT GO WRONG, BACK TO PLACE AND PASS ALONG
GENT STEP HAW AND LADY STEP GEE, TO THE SIDE YOU MEET AND CIRCLE THREE
CROSS RIGHT HANDS THE WAY YOU ARE, AND MAKE 2 PRETTY THREE-HAND STARS
THE OTHER WAY BACK WITH THE LEFT HAND ACROSS
IN A L. HAND STAR AND DON'T GET LOST
NOW THE LONESOME TWO WILL STEP ON DOWN
AND STAR WITH THE FIRST AS THEY COME AROUND
(COUPLES 1 & 3 STAR IN CENTER)
STAR BY THE R. IN THE CENTER OF THE SET
NEW SIDES TO THE CORNERS, YOU'RE NOT THROUGH YET
ALLEMANDE LEFT WITH YOUR LEFT HAND, AND DANCE RIGHT INTO A R & L GRAND

THREAD THE NEEDLE

ALL JOIN HANDS IN A CIRCLE
CPL #1 LEAD DOWN BETWEEN THE ARCH OF CPL 3 PULLING OTHERS BEHIND THEM
CPL 1 RELEASE HANDS AND GO ARND OUTSIDE TO PLACE WITH OTHERS FOLLOWING
CPL 3 STILL HOLDING HANDS TURN TWRDS EACH OTHER AND FACE OUT WITH JOINED
HANDS AT CHEST LEVEL
COUPLE 1 THEN LEAD THROUGH THE NEXT ARCH, ETC
EACH TIME, THE PERSON WHO WAS THE ARCH TURNS AS DID COUPLE 3
FINALLY THE HEAD CPL EACH TURN OUT AND JOIN FREE HANDS WITH EACH OTHER
FROM THIS POSITION ALL CAN GET BACK INTO USUAL CIRCLE FACING IN BY RAISING
ARMS AND TURNING UNDER THEIR ARMS

TRIPLE DUCK

HEAD COUPLE RIGHT AND CIRCLE 4, LEAVE GIRL, ON TO NEXT & CIRCLE 3
TAKE GIRL ON TO NEXT & CIRCLE 4, HEAD GENT HOME ALONE
FWD & BACK 6
FWD 6 & GENTS LEFT ELBOW HOOK, ARCH WITH RIGHT
LEFT LADIES DUCK UNDER 3 ARCHES
(REPEAT 3 TIMES)
LONE MEN CAN TRAVEL LEFT BEHIND DUCKING LADIES

THREE QUARTER CHAIN

HEAD COUPLES FWD AND BACK, HEAD LADIES CHAIN $\frac{3}{4}$ ROUND
GENTS PROMENADE AROUND THE TOWN, CHAIN THEM IN AS YOU DID BEFORE
AND GENTS PROMENADE AROUND THE FLOOR
CHAIN THEM IN AND DO SOME TRICKS, NOW PICK THEM UP LIKE PICKING UP STICKS
CHAIN THEM IN AS YOU USED TO DO, NOW GO BACK HOME AND SPIN THEM A FEW
EXPLANATION:

HEAD LADIES CHAIN $\frac{3}{4}$ AROUND AND EACH GOES BETWEEN SIDE COUPLES. WHILE GIRLS CHAIN THEIR PARTNERS PROM. $\frac{1}{4}$ WAY TO MEET GIRL BEHIND SIDE COUPLE. THEN GIRLS CHAIN $\frac{3}{4}$ AGAIN AND MEN MEET THEM OPP. ORIGINAL HOME POSITION. ETC. ETC.

TIMBER

FIRST COUPLE TO RIGHT AND CIRCLE 4
HALF SASHAY PARTNER; RESASHAY PARTNER
PASS THROUGH AND SWING GIRL BEHIND YOU
PUT HER ON YOUR RIGHT AND CIRCLE 4
(REPEAT ABOVE – PARTNERS BACK TOGETHER)
PICK UP 2 MORE AND CIRCLE 6
 $\frac{1}{2}$ SASHAY PARTNER; RESHASHAY PARTNER
RIGHT TO CORNER, PASS BY NEXT, LEFT TO NEXT
MEET OWN AND PROMENADE
CIRCLE 6 - PICK UP TWO MORE AND CIRCLE 8
 $\frac{1}{2}$ SASHAY PARTNER; RESASHAY PARTNER
RIGHT TO CORNER, SWING NEXT; LEFT TO NEXT
MEET PARTNER AND PROMENADE

AL'S (ON OTHER SIDE OF SLIP)

1ST CPL R AND CIRCLE 4, SASHAY BY YOUR PARTNER TOO
RESASHAY AND PASS RIGHT THRU, SWING THE GAL BEHIND YOU
PUT HER ON YOUR RIGHT AND CIRCLE 4, 6 HANDS AROUND, PICK UP TWO MORE
SASHAY PARTNER $\frac{1}{2}$ WAY AROUND, RESASHAY GO ALL THE WAY AROUND
RIGHT TO YOUR CORNER, GO ON BY, PASS THE NEXT ONE ON THE FLY
LEFT TO THE NEXT – GO ALL THE WAY AROUND TO NEXT CORNER AND PROMENADE
CIRCLE 6 – PICK UP TWO AND MAKE IT 8
SASHAY PARTNER $\frac{1}{2}$ WAY – RESASHAY GO ALL THE WAY ROUND
SWING CORNER AND PROMENADE
HEAD COUPLES WHEEL AROUND, 2 LADIES CHAIN AND PROMENADE TIMBER

TRIPLE TEXAS STAR

HEAD COUPLES FWD AND BACK
HEAD COUPLES FWD AGAIN AND LADIES $\frac{1}{2}$ SASHAY TO GENTS LEFT SIDE
HEAD COUPLES STAR BY THE RIGHT (LADY IN LEAD) UNTIL CPL 1 IS AROUND TO CPL 2
BREAK IN THE CENTER AND FORM STARS WITH THE SIDE COUPLES (LEFT HANDS)
BACK TO CENTER WITH RIGHT HAND STAR WHILE SIDE COUPLE DO SI DO
BREAK WITH LEFT STAR AT OPPOSITE SIDES
BREAK AT SIDES, SWING PARTNERS AND DO PASO

THERE SHE IS (BRUCE JOHNSON)

1 & 3 ½ PROM – 4 LADIES CHAIN
HEADS TO RT AND CIRCLE TO A LINE
FWD 8 & BK U BLUNDER
RIGHT END OVER, LEFT END UNDER
2 & 4 LEAD TO RT, CIRCLE 4 AND FORM A LINE
FWD 8 AND BK U GO
RT GENT HI AND L GENT LOW
LADIES TO CTR & BACK WITH STYLE
PASS THRU – GO SINGLE FILE
TURN TO LEFT AND PASS ONE MAN (GIRLS ON OUTSIDE)
MEN TURN AROUND AND PROMENADE MOTHER

UP TOWN, DOWNTOWN

FIRST COUPLE TAKE YOUR PRETTY GIRL WAY UPTOWN
BRING THAT OPPOSITE COUPLE DOWN
TAKE THAT COUPLE BACK WITH YOU
SPLIT THE RING AND PASS RIGHT THROUGH
LADY GO RIGHT AND GENT GO LEFT
ROUND THE OUTSIDE BACK TO PLACE
MEET YOUR HONEY WITH AN ELBOW SEING
TWICE AROUND WITH THE PRETTY LITTLE THING
ALLEMANDE LEFT WITH YOUR CORNER
ALLEMANDE RIGHT WITH YOUR OWN
PROMENADE YOUR CORNER AS THOUGH SHE WERE YOUR OWN

VELCO DO SA DEW

ALLEMANDE LEFT, SAY HOW DO YOU DO
MEET YOUR HONEY WITH A DO SA DEW (DO SA DO PARTNER)
ALLEMANDE LEFT WITH THE CORNER GIRL
BACK TO YOUR OWN WITH A SWING AND A WHIRL
NOW DO SA DO YOUR R. HAND GIRL
BACK TO YOURS WITH YOUR L. HAND, HOLD TIGHT
GENTS FORM A STAR IN THE MIDDLE OF THE NIGHT (LIKE AN ALLEMANDE THAR)
IT'S A ½ SASHAY – SLIDE THE GIRLS IN THE MIDDLE
KEEP TURNING THAT STAR TO THE TUNE OF THE FIDDLE
(EVERYONE STILL FACING SAME WAY BUT GIRLS IN THE MIDDLE)
NOW THE GENTS HIKE OUT, TAKE A WALK AROUND THE TOWN
MEET YOUR HONEY WITH THE R. HAND AROUND
CORNER BY THE L. AND DON'T BE SHY
BACK TO YOUR HONEY BUT PASS HER BY
TURN R. HAND LADY WITH THE R. HAND
SO YOU CAN MEET YOUR OWN FOR A DO PASO
IT'S PARTNERS L. AND CORNERS R.
PARTNERS L. AND L. ALL AROUND
PROMENADE YOUR CORNER AS SHE COMES DOWN

VENUS AND MARS

8 TO THE CENTER FOR A R. HAND STAR
BACK WITH THE L. BUT NOT TOO FAR
NOW THE FIRST LADY OUT AND FORM TWO STARS
ONE LIKE VENUS AND ONE LIKE MARS
NOW THE LADIES GO IN AND THE GENTS GO OUT
AND TURN THOSE 2 STARS ROUND ABOUT
NOW THE LADIES GO OUT AND THE GENTS GO IN
AND TURN THOSE 2 STARS ROUND AGAIN
NOW TURN IT AROUND TIL YOU MEET YOUR OWN
PICK HER OFF AND PROMENADE HOME

WHIRL AWAY WITH A HALF SASHAY

FIRST COUPLE BOW AND TAKE A LITTLE SWING
LEAD TO THE COUPLE ON THE RIGHT OF THE RING
AND CIRCLE 4 IN THE USUAL WAY
GIRLS WHIRL AWAY WITH A HALF SASHAY
AND SWING YOUR CORNER LADY (ORIG. PARTNER)
EASE 'EM TO THE CENTER BACK TO BACK
AND THE GENTS RUN AROUND THE OUTSIDE TRACK
GIVE A LEFT TO YOUR OWN FOR A DO PASO -CIRCLE 4 – SAME 4
LEAD OFF GENT PICK UP TWO MORE - AND CIRCLE 6, DON'T TAKE ALL DAY
GIRLS WHIRL AWAY WITH A ½ SASHAY
ETC. ETC. (THEN PICK UP LKAST COUPLE AND DO THE DANCE WITH ALL 8)

WHIRLPOOL SQUARE

LADIES CENTER AND BACK TO THE BEACH
GENTS CENTER WITH THE R. HAND REACH
PICK UP PARTNER WITH L. AROUND HER WAIST
BREAK THE STAR AND TURN HER AROUND
LADIES R. HAND STAR
HEAD COUPLES TURN OUT WIDE AND JOIN THE STAR BEHIND THE SIDES
(CROSSED OUT NOTE: WITH GENTS STILL HOLDING GIRLS)
SIDE COUPLES SAME
HEADS REPEAT, THEN SIDES REPEAT
TURN PARTNERS 1 ½
HOME AND SWING

WILDCAT

1 & 3 BOW AND SWING, UP AND BACK - HEAD LADIES CHAIN, KEEP HER
HEADS LEAD TO THE RIGHT, CIRCLE TO A LINE (HD GENTS BREAK)
FWD 8, PASS THRU, FACE PARTNER - RIGHT AND LEFT THRU
INSIDE ARCH, OUTSIDE UNDER - CIRCLE FOUR IN MIDDLE ONCE AROUND
PASS THRU, CIRCLE ½ WITH OUTSIDE TWO
SIDE GENTS BREAK FORM A LINE - FWD 8, PASS THRU, FACE PARTNER
RIGHT & LEFT THRU, INSIDE ARCH, OUTSIDE UNDER
CIRCLE 4 WITH INSIDE ½ WAY AROUND – PASS THRU &
ALLEMANDE LEFT

WHATTAYAKNOW

1 & 3 SWAP & SWING – FACE SIDES – SPLIT
AROUND 1 – DOWN MIDDLE AND BOX GNAT
PASS THRU – SPLIT – AROUND TWO – 4 IN LINE
FWD 8 – CENTER CPL PASS THRU - AROUND ONE
4 IN LINE FWD & BK – PASS THRU - U-TURN BACK
PASS THRU – LADY ON RT. LEFT ALLEMANDE - R & L GRAND
PROMENADE, DON'T SLOW DOWN – HD GENTS AND GAL WITH YOU
WHEEL AROUND, R&L THRU – SAME LADIES CHAIN
CHAIN DOWN THE LINE (MA) PROMENADE, NO SLOW DOWN
1 & 3 WHEEL - X T - ALLEMANDE LEFT

** OR SINGLE FILE – FOLLOW LEADER TO GET SWITCHED

WHIRLWIND

1 & 3 SQUARE THRU - R & L THRU OUTSIDE TWO
DIVE THRU, SQUARE THRU, SIDES DIVIDE & BOX THE GNAT
FACE MIDDLE, R & L THRU - DIVE THRU, SQUARE THRU, SIDES DIVIDE & BOX GNAT
FACE MIDDLE, R & L THRU - *DIVE THRU, SQUARE THRU, SIDES DIVIDE & BOX GNAT
FACE THE MIDDLE, R & L THRU –
DIVE THRU, LEFT SQUARE THRU, SIDES DIVIDE & BOX GNAT
FACE THE MIDDLE – ALLEMANDE LEFT

*DIVE THRU, SQUARE THRU $\frac{3}{4}$ ROUND, ALLEMANDE LEFT
(ON THIRD DIVE THRU)

WHUDIZIT (WORKSHOP)

4 LADIES CHAIN – CHAIN BACK SAME WAY
ROLL AWAY $\frac{1}{2}$ SASHAY – FWD 8 & BACK THAT WAY
1 & 3 (WITH LADY ON MAN'S LEFT) PASS THRU GO ROUND 2 – 4 IN LINE
FWD 8 AND BACK YOU GO – RIGHT HAND HIGH, LEFT ONE LOW
2 & 4 PASS THRU GO ROUND 2 – BOX THE GNAT TO A LINE OF 4
FWD 8 AND BACK WITH YOU – PASS THRU TURN RIGHT SINGLE FILE
GIRLS ROLL BACK, PASS ONE MAN, ALLEMANDE LEFT

YO YO

4 LADIES CENTER & BACK
GENTS CENTER, RIGHT HAND STAR – BACK BY THE LEFT
TAKE PARTNER'S HAND AND WIND AROUND HER (WRAP LADY UP)
ROLL HER OUT - ROLL HER IN
ROLL HER OUT AND - HEAD LADIES TURN BACK TWO
ROLL 'EM IN – ROLL 'EM OUT
SIDE LADIES TURN BACK TWO – ROLL 'EM IN &
HERE WE GO – ROLL 'EM OUT TO A DO PASO
PARTNER LEFT LIKE AN ALLEMANDE THAR
SHOOT STAR TO RT & LEFT GRAND
MEET NEW PARTNER AND PROMENADE

YUCAIPA ROLL AWAY

ALLEMANDE LEFT - DO DI DO PARTNER
SWING PARTNER - PROMENADE SINGLE FILE
GENTS TURN BACK ON OUTSIDE TRACK
MEET PARTNER WITH RIGHT HAND AROUND
CORNER BY THE LEFT HAND AROUND
BACK TO PARTNER WITH RIGHT HAND AROUND
GENTS LEFT HAND STAR IN CENTER
PASS YOUR OWN AND PICK UP THE NEXT
GENTS OUT AND LADIES STAR IN WITH RIGHT HAND STAR
LADIES A HALF SASHAY (TO GENTS LEFT SIDE)
GENTS STAR WITH RIGHT
LADIES TURN BACK ON OUTSIDE TRACK
MEET PARTNER WITH LEFT HAND AROUND AND HOLD ON
LADIES STAR BY THE RIGHT
LADIES ROLL WITH A HALF SASHAY AND GENTS STAR RIGHT
LADIES TURN BACK TO ALLEMANDE LEFT
RIGHT TO PARTNER AND GRAND RIGHT & LEFT
MEET PARTNER WITH A DO SI DO
(REPEAT FROM FIRST DO SI DO, 3 TIMES TO GET HOME)

YUCAIPA TWISTER

ALLEMANDE L WITH THE OLD LEFT WING
A RIGHT HAND AROUND YOUR OWN SWEET THING
GENTS STAR BY THE LEFT IN THE CENTER OF THE RING
THE RIGHT HAND BACK AND TAKE YOUR PRETTY MAID
WALK RIGHT AROUND IN A STAR PROMENADE
GENTS SWING OUT AND LADIES SWING IN
GO FULL AROUND AND YOU'RE GONE AGAIN
GENTS DOUBLE BACK ON THE OUTSIDE TRACK
YOU MEET YOUR OWN WITH A RIGHT HAND AROUND

GO ALL THE WAY AROUND
THEN TO CORNER WITH THE LEFT HAND AROUND
HALF WAY AROUND
BACK TO YOUR OWN WITH THE RIGHT HAND AROUND
GO ALL THE WAY AROUND
TO RIGHT HAND LADY WITH THE LEFT HAND ROUND
HALF WAY AROUND
YOUR OWN BY THE RIGHT GO ALL THE WAY ROUND
GO TO LEFT WITH THE LEFT ALLEMANDE
YOUR RIGHT TO YOUR OWN AND A R & L GRAND
IT'S HAND OVER HAND AROUND THE RING
WHEN YOU MEET YOUR OWN YOU GIVE HER A SWING
DO SA DO THE CORNER GIRL, GIVE YOUR OWN A PRETTY LITTLE WHIRL
AND ALL RUN AWAY WITH THE CORNER GIRL
PROMENADE

YELLOW ROSE OF TEXAS IN 6/8

TWO HEAD COUPLES FWD & BACK
THEN YOU RIGHT & LEFT THRU
STAR BY THE RIGHT JUST HALF WAY ROUND
THEN YOU PASS RIGHT THRU
SEPARATE AND JOIN THE LINE
EIGHT GO FORWARD AND BACK
THEN SHAKE IT DOWN AND BALANCE 8
THERE IN THE SAME OLD TRACK
SIDE TWO COUPLES FWD AND BACK
THEN YOU RIGHT & LEFT THRU
TURN AROUND AND LADIES CHAIN
BACK ACROSS WITH YOU
TURN THAT GAL TO THE GENT BELOW (LEFT HAND GENT)
AND THOSE TWO DO SI DO
AND SWING THE LADY ON YOUR RIGHT
THE ONE IN CALICO

NOTE: AFTER ONE SEQUENCE LADIES HAVE CHANGED PARTNERS WITH LEFT HAND COUPLES – GENTS ARE STRAIGHT (THE NOTES INCLUDED AFTER THIS ARE CONFUSING.)

YES SIR – THAT’S MY BABY (ORIGINAL, AL)

TWO HEAD COUPLES FWD & BACK
RIGHT & LEFT THRU ON THE SAME OLD TRACK
TURN AND CHAIN THE LADIES CROSS THE FLOOR
HEAD COUPLES CIRCLE FOUR – ONCE AROUND IN THE MIDDLE OF THE FLOOR
SIDE TWO COUPLES ROLL WITH A HALF SASHAY
HEAD TWO PASS RIGHT THRU, SPLIT THE RING, THAT’S WHAT YOU DO
AROUND JUST ONE, FOUR IN LINE
FORWARD & BACK, YOU’RE DOIN’ FINE
FORWARD AGAIN AND BALANCE ALL
SWING THAT GAL ACROSS THE HALL
SWING HER HOME CAUSE SHE’S YOUR BABY NOW
(THE BACK OF THIS SHEET HAS THE WORDS FOR THE WINDSOR VERSION #7110)

YOU NAME IT YOURSELF

CPL ONE BOW AND SWING – DOWN THE CTR SPLIT THE RING
ROUND JUST ONE – LINE UP WITH THE SIDES – 3 IN LINE YOU STAND
FWD 6 AND BACK YOU GO – RIGHT ONE HI AND LEFT ONE LOW
SPIN ‘EM ACROSS AND ON THEY GO
FOUR IN LINE GO FWD & BACK
RIGHT ONE HI & LEFT ONE LOW
TURN ‘EM LOOSE AND LET ‘EM GO
3RD COUPLE REPEAT TO GET PARTNERS

YOU CALL EVERYBODY DARLING

HONOR YOUR CORNER SHE'S A DARLING
HONOR YOUR LITTLE DARLING TOO
ALLEMAND LEFT WITH YOUR LEFT HAND
PARTNER RIGHT AND RIGHT & LEFT GRAND
I DON'T MEAN A WORD I'M SAYING, IT'S JUST A PARTY GAME WE'RE PLAYING
PROMENADE THE GAL YOU CALL YOUR DARLING
SWING THAT BABY ROUND WHEN YOU GET HOME
STEP RIGHT BACK AND LOOK HER IN THE EYE
SWING AGAIN YOU ALL KNOW WHY
NOBODY CALLS HER DARLING ANY MORE
HEAD COUPLES LEAD TO THE RIGHT AND CIRCLE
ROUND AND ROUND IN A PRETTY LITTLE RING YOU GO
STAND IN LINE WITH THOSE PRETTY LITTLE THINGS
UP THE CENTER AND BACK AGAIN
R & L THROUGH ACROSS THE RING
HURRY – DON'T BE SLOW
R & L BACK WITH YOUR DARLING
CHAIN THOSE LADIES DOWN THE LINE
NOW YOU PROMENADE AROUND WITH THE NEW GIRL THAT YOU FOUND
SHE'LL ALWAYS CALL YOU DARLING EVERMORE

YORKS DEAL

LADIES CENTER AND BACK TO THE BAR – GENTS CTR RIGHT HAND STAR
ALL WAY ROUND TO CORNER LEFT & NOT TOO FAR
GO RT & LFT TO AN ALLEMANDE THAR
SPREAD THAT SART, NOT TOO MUCH – BOX THE FLEA
THROW IN THE CLUTCH (GIRLS IN THE CTR RT HAND STAR, GENTS OUTSIDE GOING OPP DIRECTION)
TWICE AROUND ON HEEL N TOE – NEXT GIRL DO PASO
4 GENTS STAR ACROSS SQUARE – OPP LADY LIKE LEFT ALLEMANDE
RIGHT HAND LADY FOR RIGHT & LEFT GRAND

ZIG ZAG THROUGH THE THREE ON THE SIDES

FIRST COUPLE BOW AND SWING OUT WIDE
ZIG ZAG THRU THE 3 ON THE SIDE
FIRST YOU'RE OUT AND THEN YOU'RE IN
THEN MEET YOUR HONEY AT THE END OF THE RING
AND SASHAY HOME AND EVERYBODY SWING
ALLEMANDE LEFT AND LOOK OUT JOE
AROUND YOUR HONEY WITH A DOSADO
THEN DOSADO YOUR RIGHT HAND LADY
COME RIGHT BACK IIN FRONT OF YOUR BABY
ALL AROUDN YOUR LEFT HAND LADY
SEE SAY YOUR PRETTY LITTLE TAW
ALLEMANDE LEFT WITH YOUR LEFT HAND
DANCE RIGHT INTO A RIGHT & LEFT GRAND

ZIG ZAG #2

COUPLE ONE BOW AND SWING – DOWN THE CENTER SPLIT THE RING
COME HOME DO SI DO – OUT TO NEAREST SIDE YOU GO
THREE IN LINE YOU STAND
LONESOME COUPLE SWING OUT WIDE
ZIG ZAG BETWEEN THE SIDE – MEET AT END ELBOW SWING
ZIG ZAG BACK DOWN LINE – DO SI DO YOUR DOIN' FINE
THREE AT THE SIDE YOU CIRCLE
POP THAT COUPLE HOME YOU GO
EVERYBODY SWING ETC.

THE CONTRAS

AROUND JUST ONE
JUDGES JIG (VERY FAST CONTRA)
FAIRFIELD FANCY
JEFFERSON EASY
JEFFERSON REEL
THE GOOD GIRL (D. MILLAR)
PORTLAND FANCY
QUEEN'S FAVORITE (PAGE VERSION)
SACKETT'S HARBOR
MARY "M" REEL
DONEGAL
FIREMAN'S DANCE
DEVIL'S DREAM – 6 COUPLES TO SET
PETRONELLA
LADY BOGARTS REEL (RUBE MERCHANT)
HULLS VICTORY
CANADIAN BREAKDOWN
BEAUX OF ALBANY
THE TEMPEST
CROOKED S
WALTZ CONTRA – HILLS OF HABERSHAM
MONEY MUSK
CHORUS JIG